

**Time for Lily**

By

Sandi Jerome

sandi.jerome@gmail.com  
772-203-4468  
sandijerome.com

INT. ASSISTED LIVING CENTER, LILY'S ROOM -- DAY

LILY NEWMAN (80s,) sits in God's waiting room, trying to live out her remaining golden years. Wearing a bathrobe, she rocks furiously in a classic hand-crafted chair. With her arms crossed, she shakes her head.

LILY

That's not an oven.

JASON NEWMAN (40s) leans attentively toward her. He looks much younger than his actual age with a boyish face that charms the other elderly ladies at the assisted living center and arouses a second glance from the young nurses.

Although it is a tiny room, every wall and shelf is cluttered with books, souvenirs or photographs of a well-lived life. Jason gets up and looks at the tiny toaster oven.

He turns around and pats his stomach.

JASON

I've eaten enough of your cookies  
to last me a lifetime.

LILY

You're skinny as a meerkat. I pray  
to God each night that you'll find  
a good girl who will...

A KNOCK at the door. Jason looks over at his mother, who turns away, closes her eyes tightly and pretends to be asleep. Jason opens it to a smiling and handsome assistant, DAKOTA (30s,) holding a dinner tray.

Dakota looks like the entire front line of a pro football team. He has warm skin and dark, thick, shiny hair tied back in a ponytail.

DAKOTA

Meatloaf, spring vegetables, and  
for dessert -- Jell-O.

He places the tray on the small dining room table. Lily gets up and inspects the dinner.

LILY

Three times this week.

Dakota jumps slightly, which is odd for such a large man. He catches Jason's eye.

DAKOTA

Didn't see you there, Tiger Lily.  
I thought you were resting.

Lily crosses her arms.

LILY

We've already had meatloaf three  
times this week.

Dakota looks over at Jason for help as he backs toward the door like a lion trainer leaving a cage.

JASON

You love meatloaf, Mom.

Jason gives Dakota a little wink and opens the door for the thankful victim as Dakota scrambles out.

LILY

You try eating meatloaf every day.

Jason sits down across from Lily and takes her hand, but sneaks a peek at his iWatch.

LILY (CONT'D)

I know. Places to go, people to  
meet. Give me a hug.

He obediently stands up and she pulls him in instead of waiting for an answer. She pats his back as if to burp him. Then she pulls away and looks around at the tiny apartment. Jason puts a hand on her shoulder.

JASON

I'll talk to Megan about the  
meatloaf.

LILY

Is that the only reason why you're  
going to see that blood-sucking  
heathen she-devil?

Jason turns red. Lily notices but doesn't say anything. Instead, she goes into the tiny kitchenette and grabs a foil-wrapped package.

LILY (CONT'D)

Thank goodness I got up early  
enough to cook these. I could only  
bake four at a time in that thing  
they call an oven.

She hands the cookies to him and then gives him another hug. As she pulls back, she touches his hair.

LILY (CONT'D)  
I will trim this tomorrow, you're starting to look like my Sweet Lord.

She makes a sign of the cross. He pulls away, and as a distraction from his mother's overwhelming attention, he looks around at the crowded room.

It is filled with bookshelves and dozens of pictures of himself with his parents at various stages of growing up. Not an inch of open space.

LILY (CONT'D)  
Those people moved into my house yesterday?

JASON  
Give this place some time, it has only been a few months.

Jason kisses her forehead and then takes quick measurements of a few tiny open areas. Lily follows him around the tiny apartment. Then she plops into a chair.

LILY  
Time - that's all I have left. Everything is gone. Your father, my house, my garden.

She looks up.

LILY (CONT'D)  
Oh, dear Lord, I am ready...

Jason comes over and takes her hand.

JASON  
I'm here, Mom.

Lily closes her eyes and rocks as he quietly walks toward the door.

LILY  
Time. Too much time.

INT. MEGAN'S OFFICE -- DAY

Jason taps softly on the doorframe of an office. The sign says "ADMINISTRATOR."

JASON

Free?

MEGAN MCKENNA (40s,) reluctantly waves Jason in. Megan is a gorgeous woman who is in her prime both physically and mentally at slightly past thirty but has the stressed face of a woman with too many burdens.

Rather than diminishing her beauty, it tempers it. She points to a chair without looking up from her computer screen.

MEGAN

Free? No, there is always a price to pay. I can't be bought...

Megan clicks a few times with the mouse, then turns away from the computer to give him her full attention.

MEGAN (CONT'D)

...but I can be rented.

He unwraps the cookies and sets them on the desk. She grabs two cookies. She puts one in her mouth and talks with her mouth full.

MEGAN (CONT'D)

How's Mums today?

Jason looks cautiously over his shoulder.

JASON

Shhh -- she'll hear you. I'm supposed to be complaining about the meatloaf.

MEGAN

I'm not afraid of your mother.

JASON

You should be. If she gets a hold of you, you'll gain fifty pounds.

MEGAN

This is what terrifies me.

She taps, taps, taps on the screen with the second cookie and takes a bite between each tap.

JASON

Your computer? I thought you were a fearless techno-geek.

MEGAN

It's another ridiculous memo telling me to cut costs. They want to squeeze the last nickel out of these poor lifers.

Megan freezes. She drops her head and shakes it sadly.

MEGAN (CONT'D)

Didn't mean to call them that. It's these corporate thugs that I work for.

She grabs a third cookie and chews it while still talking.

MEGAN (CONT'D)

Seriously...I want to choke them by stuffing their memos down their throats.

Jason gets up and comes around behind Megan's desk and rubs Megan's shoulders.

MEGAN (CONT'D)

Almost time.

Megan PURRS with pleasure.

JASON

We still on for Friday night?

MEGAN

Isn't that your movie night with Lily?

JASON

She thinks I'll be out of town.

Megan opens up her eyes enough to glance out her door.

MEGAN

Wait for it...

They both watch as Dakota goes by with the food tray. Jason runs to the door to get another glimpse of Dakota.

JASON

He's going to be there?

Megan smiles.

MEGAN

He never misses happy hour with free buffalo wings, lover boy.

INT. LILY'S ROOM -- LATER

Lily still sits alone in her rocker, but now she looks at her watch. There is a KNOCK on the door. Lily slowly gets out of her chair and opens the door.

Another elderly resident, FRANK (90s) is all smiles as he leans on his walker.

FRANK  
He's gone?

Lily sheds her bathrobe to reveal a bright red jogging suit.

LILY  
God bless his precious little  
heart, he means well, but I thought  
he'd never leave.

INT. ASSISTED LIVING CENTER HALLWAY -- CONTINUOUS

Lily and Frank walk down the hallway. As they turn a corner, Lily CLAPS her hands. There is the faint sound of an ALARM coming from one of the rooms. Frank points to the door. She CLAPS her hands again and the ALARM STOPS.

LILY  
We set the alarm for three o'clock  
every afternoon.

She CLAPS again. The ALARM starts again.

LILY (CONT'D)  
Try it.

Frank CLAPS. It STOPS.

LILY (CONT'D)  
Now you'll be able to find your  
room after bingo.

FRANK  
What happens when my Alzheimer's is  
so bad that I forget how to clap?

Lily puts her arm around him.

LILY  
They're not taking you to the east  
wing -- not while I'm still around.

She leans over and gives him a little kiss on the cheek. Frank beams.

INT. MEGAN'S OFFICE -- DAY

Lily sits across from Megan, who crosses her arms and shakes her head. Lily pushes a magazine article across the desk at Megan.

LILY

It says here, that even advanced stages of Alzheimer's can be reversed.

MEGAN

These drugs are expensive and highly experimental.

Lily taps loudly on another section of the article.

LILY

But it says here...

She squints to find the paragraph she's looking for. Megan pushes back her chair.

MEGAN

Frank's medical insurance doesn't cover experimental drugs. We only have enough money in the budget to pay for basic nutrients.

Lily grabs the magazine and gets up.

LILY

Take the money out of your stinking meatloaf fund. I don't have for this, Jason is coming by...

Lily walks to the door, but turns around.

LILY (CONT'D)

...to see me.

INT. LILY'S ROOM -- DAY

Jason helps Lily unwrap a large wrapped box on the floor in front of her rocking chair.

LILY

What is an iMac? Is there an iOven, iRefrigerator? Who is this Mac guy?

JASON  
 Apple, mom. Like the cell phone, I  
 got you last year.

LILY  
 Too tiny to see a thing.

JASON  
 But this is a computer -- you can  
 use it to get on the Internet.

Lily peels back a little more of the wrapping.

LILY  
 I wanted a new TV.

Lily picks up the remote control and hits it on the arm of  
 the rocker.

LILY (CONT'D)  
 Doesn't work anymore.

Jason gets up and gently takes the remote from Lily. He opens  
 up the battery compartment. It's empty. Lily turns her  
 attention back to the computer.

LILY (CONT'D)  
 Lordy, what the heck am I going to  
 do with a computer?

Jason takes the computer out of the box and sits it on the  
 kitchen counter.

LILY (CONT'D)  
 Not there -- I like to do my  
 crossword puzzles there.

JASON  
 You can use the computer for  
 crossword puzzles. There are  
 hundreds on the Internet, and the  
 answers are there the on same day.

Lily pauses and considers this for a moment, but she's not an  
 easy sell.

LILY  
 I don't need any answers. Bless the  
 Lord for my sound mind...I work on  
 it with Frank in the activity room  
 after bingo, and we finish the  
 daily puzzle without any of that  
 cheating.

JASON

Someday, there won't be daily newspapers anymore. Megan knows a lot about computers. Maybe I can talk her into giving you some lessons.

Lily moves some things off of a little desk in the corner and gestures for Jason to put the computer there.

LILY

I'm too old to figure out something new and no way am I going to let that she-devil teach me anything.

Jason is busy trying to run the power cord to an outlet.

LILY (CONT'D)

Anyway, she is too busy for anyone.

INT. ASSISTED LIVING CENTER FOYER -- DAY

Two adorable girls that look like miniature Megans, CARLY (7) and TIFFANY (8) sit in one of the overstuffed couches doing their homework. Megan sticks her head out from around the corner.

MEGAN

About thirty more minutes.

They nod at Megan, and return to their schoolwork.

MEGAN (CONT'D)

There's some cookies in the activity room if you get hungry.

The girls pop up.

MEGAN (CONT'D)

You can have one each.

The girls look at each other and wait until Megan leaves. They tear out toward the activity room.

INT. ACTIVITY ROOM -- CONTINUOUS

The room is empty except for Lily, who reads a thick computer "For Dummies" book in the corner of the room.

Carly and Tiffany move around the tables until they find the plate of cookies. They start loading up.

LILY  
Those are for the residents.

CARLY  
Our mother said we could have one.

Lily looks sternly at them.

LILY  
One?

They both put the extra cookies back and start munching on a cookie. They come closer to Lily to see what she is reading.

LILY (CONT'D)  
Just be quiet. I got me a new computer, and I'm trying to learn how to get onto the highway.

CARLY  
We get on the Internet all the time.

TIFFANY  
That's how we do our school papers.

Now they have Lily's attention.

INT. LILY'S ROOM -- CONTINUOUS

Tiffany and Carly sit at the new computer while Lily looks over their shoulders.

CARLY  
Now you click on search.

There is a KNOCK on the door. Lily looks annoyed.

LILY  
My Sweet Lord, I can't seem to get a thing done around here.

Lily opens the door to find Megan.

MEGAN  
Got your message. I wanted to make sure the girls were okay.

Lily steps back to let Megan come in.

LILY

Might as well let them play on my computer rather than wandering around the hallways alone, bless their little hearts.

CARLY

We found something for you.

Megan goes over to the computer with interest, but Lily gets in her way.

LILY

We're doing fine here.

Megan retreats to the door and holds her breath for a few seconds while tightly grasping the doorknob. She releases her breath with a cleansing SIGH.

MEGAN

Almost done, girls. I'll be back in a few minutes.

LILY

Take your time. I'm sure it's hard work finding new ways to cheat us old people out of our social security.

Lily moves toward the kitchen.

LILY (CONT'D)

I was about to make the girls something to eat. How do you expect them to survive with just one cookie?

INT. MEGAN'S OFFICE -- CONTINUOUS

Megan types so fast into her computer that the clicking sound can be heard down the hallway. Jason stands in the doorway. He is dressed for a night out.

JASON

Almost quitting time?

Megan GROANS as she shakes her head and continues typing.

MEGAN

They want this new budget in thirty minutes. Plus, Robert came by and dropped off the girls and this...

She stops typing and points to a thick legal, envelope.

JASON  
The divorce papers?

MEGAN  
He said that I put work before him  
and the girls.

Megan drops her head.

MEGAN (CONT'D)  
He picked up the girls after school  
off and dropped them off with this.

She points at the envelope with a letter opener.

MEGAN (CONT'D)  
Seriously? I'm getting my divorce  
papers delivered by my daughters.  
Ridiculous.

Megan pushes the envelope to the far corner of her desk.

MEGAN (CONT'D)  
He complained that he hardly ever  
saw me. Now, we'll never see each  
other.

Jason picks up the envelope.

MEGAN (CONT'D)  
I still love him. I thought after a  
few months, he'd get tired of her  
and come home.

JASON  
You haven't opened it.

MEGAN  
Divorced. I'm going to be divorced.  
What will I tell my parents?

Jason comes around and rubs her shoulders.

JASON  
So no wing wingman for me tonight?

Megan shakes her head and looks up at the clock on the wall.

MEGAN  
Dakota's already at happy hour by  
now.

(MORE)

MEGAN (CONT'D)

With you sitting across from him - looking like that -- and a plate full of buffalo wings - that's going to be one happy Indian. I mean Native...or Indigenous...

JASON

You don't need to call him anything. He's just Dakota and probably the most gorgeous hunk of man I've ever seen.

Jason looks around.

JASON (CONT'D)

Don't mean to pry, but where are your girls?

MEGAN

You'll never believe where they are and what they are doing. Amazing.

INT. LILY'S ROOM -- CONTINUOUS

Lily stands at the kitchen counter, stuffing Chinese food into Tupperware. Megan stands next to her with a large laptop bag. The legal envelope is sticking out.

MEGAN

Seriously? You made all this in here?

LILY

Egg Foo Young. Make sure you reheat on the stove, it gets rubbery in the microwave.

Lily snaps the containers tight and pokes at the envelope.

LILY (CONT'D)

I guess things are all clear for Jason and you now.

Megan looks around, alarmed.

LILY (CONT'D)

The girls told me that you're getting divorced.

Lily taps on her ears and points to the girls across the room.

LILY (CONT'D)  
 But those little ones can't hear a thing now. They got their pea pods in, God bless them, but they are going to go deaf. I can hear that music over here.

Megan bites her lip. She touches the edge of the envelope.

LILY (CONT'D)  
 Divorce is a sin. God joined me and my Andrew together for life.

Lily makes the sign of the cross.

LILY (CONT'D)  
 God bless his soul. I will pray for you and their father. Maybe if you spent less time flirting with my boy...

Megan crosses her arms over her body and the laptop bag.

MEGAN  
 Say a prayer for Robert's new little girlfriend, Brandy.

Megan storms over and taps each girl on the shoulder, and points to her watch and the door. They know the routine and quickly pack up their schoolwork. Lily hands each a Tupperware container.

INT. MEGAN'S KITCHEN -- NIGHT

Megan reheats the Chinese food at the stove while Carly and Tiffany work at the kitchen table on their schoolwork.

CARLY  
 Two dozen cookies and they can't have peanuts, my teacher is 'lergic.

MEGAN  
 Allergic. Why didn't you tell me while we were at the store?

CARLY  
 There was a note. And my teacher says they should be home-cooked so there are no 'reservatives.

Carly points to a scrap of paper on the refrigerator. It's buried along with artwork, shopping lists, and school lunch calendars.

TIFFANY  
Preservatives, pea brain. Did you  
get my poster board, Momma?

CARLY  
Huh?

TIFFANY  
Momma...

Megan searches through the pile on the refrigerator when the pan on the stove starts smoking. In one swift movement, Megan tosses it into the sink and SCREAMS in pain.

She runs her burnt hand under the cool water and fights back tears. Cradling her injured hand, Megan walks over to the refrigerator and starts to tear all the papers off.

MEGAN  
Seriously...how the hell am I  
supposed to find your notes in this  
mess?

Magnets fly while papers scatter around the kitchen floor. Carly scrambles down and tries to sort through the mess with tears starting to form as the little girl bites her lip. Tiffany comes up behind Carly and holds her.

Megan turns around to see the frightened look on her girl's faces. She is horrified and holds her hands over her mouth. Tiffany looks up at Megan's face.

TIFFANY  
I'll help her find it, Momma.

Megan shakes her head.

MEGAN  
No. Momma was bad.

Tiffany helps Carly up. Megan holds out her arms for a group hug. The girls tumble into her arms.

She looks over at the soccer bag by the door and gets up.

MEGAN (CONT'D)  
Your game -- what time?

TIFFANY

Six. Daddy's going to take us,  
right? He said so when he dropped  
us off after school.

Megan looks at her watch.

MEGAN

Grab a granola bar, because as  
usual, your father...

Megan MUTTERS under her breath as she gathers some papers  
into her bag.

CARLY

Don't be bad again, Momma.

EXT. CITY PARK -- NIGHT

Megan sits on the bleachers going through a thick file,  
trying to read them with the night field lights. Her ex-  
husband, ROBERT (40s,) sits down next to her.

He is Ryan Reynolds, Chris Pratt, and Pedro Pascal...all  
wrapped up into one hunk of a Prince Charming package.

ROBERT

Who's winning?

Startled, Megan drops the file, and the papers go everywhere.  
She gathers them up as Robert studies the playing field.

ROBERT (CONT'D)

Tiffany has moved up to forward.

Megan looks out at the playing field, and then turns toward  
Robert.

MEGAN

You were supposed to take them to  
McDonald's and then the game.

ROBERT

Relax. I'm here now. It's not even  
half yet.

MEGAN

Is that how it's going to be?  
Showing up only half of the time?

ROBERT  
 Brandy and I want to talk to you  
 about that. Work out schedules --  
 help you out.

Megan finishes stuffing the papers into her purse. She pulls  
 out the legal envelope.

MEGAN  
 This?

ROBERT  
 Did you read it?

Megan shows him the other side of the unopened envelope.

MEGAN  
 I thought Brandy was a fling.

Robert shakes his head.

MEGAN (CONT'D)  
 You love her?

He shrugs.

ROBERT  
 She's there for me. I'm number one  
 in her life.

Megan watches the soccer game.

MEGAN  
 And the girls? You're going to be  
 raising three of them now?

He leans over and kisses her cheek.

ROBERT  
 All I ever wanted was a little of  
 your time.

INT. ASSISTED LIVING CENTER HALLWAY -- NIGHT

It's late at night and the halls are empty of residents.  
 Dakota comes up behind Frank who wanders the halls CLAPPING.

DAKOTA  
 Lost big guy?

FRANK  
 Where's Lily?

Frank starts CLAPPING louder.

FRANK (CONT'D)  
Lily? Lily?

He bangs on the doors, then starts SHOUTING.

FRANK (CONT'D)  
Lily! Lily! Lily!

INT. EAST WING RECEPTION -- CONTINUOUS

Lily goes up to a counter and slams down her fist.

LILY  
Where's Frank?

Dakota comes out from a side door and touches Lily gently on the arm.

DAKOTA  
Another episode, Tiger Lily. I just got him settled and he's spending the night.

Lily crosses her arms.

LILY  
What about his nighttime hot chocolate?

Dakota shakes his head.

LILY (CONT'D)  
Did you give him his cookie?

DAKOTA  
You know the rules.

LILY  
Rules that say the company gets a hundred bucks a day more in the east wing.

Dakota gets up and tries to put a comforting arm around Lily.

DAKOTA  
Let's go have that hot chocolate together, okay?

Lily throws his arm off of her shoulder and heads toward the door.

LILY  
I'm going for a drive on the  
highway.

INT. MEGAN'S KITCHEN -- NIGHT

Megan sits alone in the kitchen, staring at the unopened divorce paper envelope. She pushes it around the table.

Only a faint light over the stove is on, along with a light from the microwave.

A BUZZER goes off. She reaches up and takes a plate out of the cupboard and some plastic wrap.

Next, she opens the microwave door and takes a hot cup of water out of the microwave for tea.

She reaches over to a store purchased package of cookies, unwraps them and dumps them on the plate. She studies the package.

MEGAN  
(to herself)  
Home-cooked goodness and no  
peanuts.

INT. MEGAN'S OFFICE -- DAY

Lily shoves a thick file across the desk toward Megan. Megan browses through the documentation.

MEGAN  
Where did you get all this stuff?

LILY  
It's right there on the Internet  
Highway for any idiot with a  
computer to read.

MEGAN  
Seriously? My girls taught you how  
to print to the office copier too?

LILY  
And how to use your login to do it.

A tiny GASP from Megan.

LILY (CONT'D)  
I have here the names of three  
doctors who are conducting the  
trials.

Megan studies one of the pages.

LILY (CONT'D)  
Won't cost this place one sticking  
quarter.

MEGAN  
Dime. One stinking dime.

LILY  
What?

Megan shakes her head, and she continues reading.

MEGAN  
It requires a minimum of twenty  
volunteers.

Lily is ready. She pulls one piece of paper from the file and  
holds it up triumphantly.

LILY  
Got it. Twenty-two residents  
willing to try this new drug  
including Frank.

Megan picks up the stack of papers. She lets out a big SIGH.

MEGAN  
You win, Lily. I'll make a few  
calls.

Lily struts out with her head held high.

INT. CONFERENCE ROOM - DAY

Megan and Jason eat deli sandwiches. Megan glances at the  
clock. Jason gets up and closes the door.

JASON  
Relax. We've only been in here four  
minutes so far.

MEGAN  
How was your happy hour with  
Dakota? More than a few minutes?

Jason blushes.

MEGAN (CONT'D)  
When are you going to take him home  
to meet the Mums?

He puts down the sandwich and opens some wet wipes.

JASON  
Mom says its a sin. "God  
disapproves of gay sex," she says  
anytime two guys or two girls kiss  
on the TV screen.

Megan chokes a bit on her sandwich.

MEGAN  
Seriously? She's that specific?  
Sex?

Jason nods as he wipes his hands, over and over again.

MEGAN (CONT'D)  
(muttering)  
Crazy Christian.

She looks up at Jason and shakes her head.

MEGAN (CONT'D)  
Sorry, didn't mean to use the crazy  
word...

Megan takes another bite and continues with her mouth full.  
It is a little disgusting, but she looks up at the clock  
while she gobbles down her food.

MEGAN (CONT'D)  
...and now there is this  
experimental drug, she wants to  
take. Sometimes I think she's from  
another century, but then there is  
this.

JASON  
If she wants to take it, then you  
have to let her.

MEGAN  
That's your answer? Let her do  
whatever she wants?

JASON  
Dakota says that Native Americans  
have a different attitude about  
aging. They believe in continuous  
spiritual world.

(MORE)

JASON (CONT'D)

They don't say that someone "passed away," instead, they say the loved on "passed over."

Megan leans back and studies Jason.

MEGAN

I think you're smitten.

He continues to wipe his hands.

JASON

Dakota says that we need to respect our elders and help them on their long journey home.

INT. ACTIVITY ROOM -- DAY

Megan stands at the front of the activity room while about twenty elderly RESIDENTS sit in folding chairs. A distinguished doctor, DR. BRYNE stands next to a flipchart.

MEGAN

Are there any questions for the doctor?

Lily is the first to raise her hand.

LILY

How soon will we notice a difference?

DR. BRYNE

Hopefully never.

There is a MURMURING of voices as the residents make comments to each other.

LILY

Never? Then why the heck are we doing this, dear Lord?

Megan picks up a cookie from the tray and raps on the edge of the flipchart with it.

MEGAN

Let's give Dr. Bryne our attention.

DR. BRYNE

What I meant is that the improvements are gradual and side effects tend to be minor.

(MORE)

DR. BRYNE (CONT'D)

In addition, since the drug is odorless and tasteless, you shouldn't notice much.

Dr. Bryne reaches over and flips over a page on the flipchart. It is filled with statistics.

DR. BRYNE (CONT'D)

After six months over seventy percent of you will score higher on the Beckett test, and over thirty percent higher in cognitive and recall examinations.

Lily raises her hand. Dr. Bryne nods at her.

LILY

Will Frank get better too?

DR. BRYNE

Advanced stages of Alzheimer's are difficult to reverse, but his deterioration should stop with as little as one dose.

Dr. Bryne picks up a packet of the medicine.

DR. BRYNE (CONT'D)

Which means this drug is very powerful. Once you start taking the drug, you must not stop until the full series is complete. I must stress that it is an extremely dangerous and experimental drug.

LILY

We've all got one foot in the grave anyway, Lordy, Lordy.

She makes the sign of the cross.

DR. BRYNE

You must be careful to control the dose and make sure it isn't accidentally given to a younger person.

Megan looks concerned and frowns.

DR. BRYNE (CONT'D)

A younger person has completely connected synapses and high levels of neurotransmitters.

(MORE)

DR. BRYNE (CONT'D)  
An accidental dose of this drug  
could cause unexpected results.

Megan pulls out a box full of packets.

MEGAN  
To be extra careful, let's go  
through making your magic elixirs  
one more time.

Lily leans over to whisper into the ear of the LADY next to her.

LILY  
I can't believe she's teaching us  
how to mix a drink.

It's loud enough for Megan to overhear and she glares at Lily, as she chews her cookie and reaches for another.

EXT. CITY PARK -- DAY

Robert sits on a bench as Megan walks up carrying a wicker basket.

ROBERT  
Is this some sort of peace  
offering?

He opens it up and pokes through the contents.

ROBERT (CONT'D)  
How did you have the time to make  
all this?

Megan smiles, reaches into her pocket, and pulls out a deli receipt.

MEGAN  
Time's been my enemy for the past  
ten years. Never enough time for  
the girls, my job, for you...

ROBERT  
I accept your peace offering.

He reaches over and takes her hand, and kisses it. Megan jumps up and SCREAMS.

MEGAN  
Get it!

As the scene expands, we can now see that Megan and Robert are on a bench along the sidelines of a soccer game.

MEGAN (CONT'D)  
Go Tiffany -- you can do it!

Megan turns back to Robert.

MEGAN (CONT'D)  
Come over for dinner tonight and we'll talk about those papers.

ROBERT  
You're cooking?

Megan pulls out a Mastercard.

MEGAN  
I have a master chef.

EXT. MEGAN'S FRONT PORCH -- NIGHT

Later that night, Megan embraces Robert and kisses him passionately. They hear a GIGGLE and they break apart just as the curtains in the bedroom next to the porch swish close.

ROBERT  
Busted.

He looks at his watch.

ROBERT (CONT'D)  
Dinner with you and the girls was amazing, but it's probably past all of our bedtimes.

Megan pulls him close again.

MEGAN  
Next weekend the girls are going to a concert with my sister.

ROBERT  
Who are they seeing?

Megan strokes the side of his face.

MEGAN  
I mean, they're spending the whole night at their Aunt Stephanie's house.

Megan uses air quotes around the "working late." Now Robert understands and nods.

ROBERT  
We'll talk about the divorce papers  
this time?

MEGAN  
That and some other things.

Another passionate kiss.

INT. FRANK'S APARTMENT -- DAY

Lily leans over Frank and helps him drink a glass of the new drug.

LILY  
See -- I told you it doesn't taste  
bad at all.

Frank finishes the drink and collapses back into the overstuffed recliner. There is a KNOCK at the door. Lily goes over and answers it.

MEGAN  
I got a message to come here?

Lily turns around and points at Frank.

LILY  
You said the doctors would reduce  
his other medication.

MEGAN  
You know that we can't do that so  
quickly.

LILY  
The sedation that they give him  
decreases the new drug's  
effectiveness.

MEGAN  
How would you know that?

LILY  
It's on the Internet.

MEGAN  
You're still using the new  
computer?

Lily puts her hands on her hips.

LILY

It makes a better doorstep, but I'm figuring out some uses for the darn thing, all on my own. Thank you, Jesus for giving me...

Megan SIGHS and turns to leave.

LILY (CONT'D)

But if you want to drop those girls off again I'll try to find something to keep them busy, God bless their little hearts.

EXT. MEGAN'S FRONT PORCH -- NIGHT

Megan sits on the front porch. She pulls out her cell phone to look at her hair. It is perfect.

Suddenly the driveway is filled with the sound of a bright red Camaro badly in need of a new muffler. A HORN honks.

Carly and Tiffany tumble out of the car and run across the lawn. Megan gets up to greet them. Hugs all around as they all go up to the house.

Megan turns around and smiles as Robert gets out of the car and follows them.

MEGAN

Bath time.

Megan scoots them into the house.

INT. MEGAN'S FOYER -- CONTINUOUS

Megan and Robert are locked in a passionate kiss. She comes up for air when she hears a thumping toward the back of the house.

MEGAN

Won't Brandy be expecting you?

ROBERT

She's out clubbing tonight.

MEGAN

Wow, this far past her bedtime?

He starts tickling Megan, then they hear footsteps coming their way.

He ducks into the foyer closet. The two girls tumble into the foyer. Carly digs into her backpack.

CARLY

Brandy gave me some makeup.

Tiffany performs an inspection of her mother.

TIFFANY

Why are you so red, Momma?

Carly pulls out a small makeup kit.

CARLY

See?

Megan takes the kit and opens it.

MEGAN

I think it's a little early for you to be using this.

Megan looks over in the mirror.

MEGAN (CONT'D)

I could probably do with a little less blusher myself.

Megan hands Carly the makeup kit.

MEGAN (CONT'D)

Put this in your special place, but no using it for a few years.

Megan gives them both a hug.

MEGAN (CONT'D)

Let's play the "last one in bed" game.

The girls dash off. Megan turns her attention back to Robert who comes out from the closet. He reaches for her.

ROBERT

I gotta go. Did Jason say he could come over and babysit?

Megan nods.

ROBERT (CONT'D)  
I know exactly where I'm taking you  
tomorrow night. The Ritz has  
amazing prime rib.

MEGAN  
And jacuzzi suites.

INT. LILY'S ROOM -- DAY

The next day, a storm rages outside and LIGHTENING fills the room. Megan sits at Lily's computer and types a few things.

LILY  
Why did you log in with your name?

MEGAN  
I'm getting on the server to  
download some diagnostic tools to  
run.

Megan sits back as the downloads continue. Suddenly, the screen goes black, then blue, and back to black. Then a slight POP and it's dead.

LILY  
Same thing that happened to me!

Megan crouches behind Lily's computer and moves some cables around.

LILY (CONT'D)  
I tell you, it's the shoddy wiring  
in this stupid building.

Megan starts COUGHING.

MEGAN  
Might be all this dust on these old  
books. I know your house recently  
sold and you needed to get this  
stuff out...

Megan moves some books off of the table and they land with a THUMP. Megan COUGHS again.

MEGAN (CONT'D)  
...but seriously, have you heard of  
storage lockers? You think I could  
have a glass of water?

Lily walks over to the sink and pours Megan a glass of water. She sets it down next to another glass on the computer table.

MEGAN (CONT'D)  
I think I found the problem. Unplug  
the computer from over there.

As Lily moves over to the computer, Megan picks up the glass of water and downs the whole thing. Just as Lily reaches out to unplug the computer, Megan grabs it.

MEGAN (CONT'D)  
I'll plug it in.

LILY  
I got it. I'll do it.

The room is illuminated with another flash of LIGHTNING and both are thrown to the ground. The room goes DARK.

MEGAN  
(V.O)  
You okay?

LILY  
(V.O)  
Just grabbing a flashlight.

MEGAN  
(V.O)  
Stay where you are. I don't want  
you to run into anything, dear  
Lord.

LILY  
(V.O)  
Seriously? Just shut up the f...  
I'm already halfway across the  
room.

MEGAN  
(V.O)  
Megan?

LILY  
(V.O)  
Lily, are you wearing your hearing  
aid?

MEGAN  
(V.O)  
Of course -- how else could I?  
Wait, Lordy...it must have fallen  
out.

LILY

(V.O)  
I've got it. Somehow it ended up in  
my ear.

There is a THUMP.

LILY (V.O.)

I can't get up. I must have hurt my  
back. My knees hurt too.  
Ridiculous. What the f...,  
happened?

The lights FLICKER back on and we see Lily (but as Megan) on  
the floor and Megan (as Lily) standing up with a flashlight.  
They both SCREAM.

LILY (AS MEGAN)

You're wearing my clothes! You put  
on my dress, my high heels...

She reaches up to her hair.

LILY (AS MEGAN) (CONT'D)

I'm wearing a wig? What the f...?

Megan (as Lily) looks down to see that she has on Megan's  
clothes.

MEGAN (AS LILY)

My Sweet Lord, what the heck?

Megan (as Lily) runs over to mirror as Lily (as Megan) looks  
down at the dress that she has on. As she pulls it down over  
her knees, she catches sight of her aged hands.

Lily (as Megan) holds the wrinkled hands to her face to  
examine them at the same moment MEGAN (as Lily) reaches the  
mirror.

They both SCREAM again. Megan (as Lily) runs back over to  
Lily (as Megan) and leans down close to her. She looks her  
squarely in the eyes.

MEGAN (AS LILY) (CONT'D)

You're me!

LILY (AS MEGAN)

What the...

Megan (as Lily) leans over and taps the hearing aid.

MEGAN (AS LILY)  
 You got to tap it every once and a  
 while.

She holds out hand to help Lily (as Megan) up. They stand up  
 and face each other. Lily (as Megan) rubs her temples.

LILY (AS MEGAN)  
 I'm so confused. I can't think.

As she rubs harder, her wig slides off and onto the floor.  
 Megan (as Lily) snatches it up. She looks at Lily (As Megan)  
 who has extremely short and thinning gray hair.

MEGAN (AS LILY)  
 Put that back on.

She starts to put it on her own head, then realizes - wrong  
 place. She places it on top of Lily (as Megan)'s head.

MEGAN (AS LILY) (CONT'D)  
 I'm never seen without it.

Megan (as Lily) guides Lily (as Megan) over to the rocking  
 chair.

MEGAN (AS LILY) (CONT'D)  
 Sit, sit. You get tired being on  
 your feet this long.

Lily (as Megan) gratefully sits down. Megan (as Lily) paces  
 around the room.

MEGAN (AS LILY) (CONT'D)  
 I was here...

She stops at the computer and looks at the cord.

MEGAN (AS LILY) (CONT'D)  
 No, that was you -- I mean me.

She holds up the computer cord.

LILY (AS MEGAN)  
 Then you, I mean me, or whatever,  
 logged in as Megan, and you were  
 logged in as Lily, then we both  
 plugged in the computer.

Megan (as Lily) goes over to the table with the computer. She  
 points to an empty glass.

MEGAN (AS LILY)  
 That's my medicine!

She runs over and feels the carpet.

MEGAN (AS LILY) (CONT'D)  
 You drank it you idiot. You heard  
 what the doctor said. Oh, Lordy,  
 Lordy, Lordy.

Megan (as Lily) holds the empty glass up accusingly.

MEGAN (AS LILY) (CONT'D)  
 You were suppose to make sure  
 nobody got it by accident -- the  
 damage to neurotransmitters, the  
 synaptic nerves...

Lily (as Megan) closes her eyes again starts rocking and rubs  
 her temple.

LILY (AS MEGAN)  
 You're giving me a headache. I need  
 a nap.

MEGAN (AS LILY)  
 The headaches. He said that too.

Megan (as Lily) takes the empty glass over to the rocking  
 chair and SMACKS it loudly on the arm.

MEGAN (AS LILY) (CONT'D)  
 Pay attention. Look what you've  
 done to us.

Lily (as Megan) looks down at her watch.

LILY (AS MEGAN)  
 I've got a big meeting with Curtis  
 from corp and then, Robert and  
 Jason are coming over tonight...

Lily (as Megan) freezes and turns around quickly to look at a  
 puzzled Megan (as Lily).

Lily (as Megan) SCREAMS. Megan (as Lily) SCREAMS too.

LILY (AS MEGAN) (CONT'D)  
 We are so f...

INT. ASSISTANT LIVING DINING ROOM -- CONTINUOUS

Jason looks around the dining room and spots Frank who waves  
 him over. Frank has polished off his lunch and is finishing a  
 cupcake with some milk.

FRANK  
She's usually here by now.

Jason takes a seat and then catches the eye of Dakota who is serving.

FRANK (CONT'D)  
I guess you and I need to talk.

Jason looks extremely uncomfortable.

FRANK (CONT'D)  
Your mom and I...

JASON  
I know, you have breakfast and lunch together, but in the afternoon...

Frank drops his head.

FRANK  
This thing is called the long goodbye. I lost my Mabel to this ten years ago. I'm pretty okay in the morning, but as the day wears on, and I get tired...

But then Frank brightens up.

FRANK (CONT'D)  
But this new medicine means that your mother and I...you know at night...

Jason shifts in his chair. He tries to get Dakota's attention. He really doesn't want to hear this.

FRANK (CONT'D)  
Now maybe Lily and I can eat dinner together in the dining room.

Frank looks around at the others.

FRANK (CONT'D)  
I know you like to come here every Friday night and eat dinner with your mom and go to movie night together...

Jason lets out a big breath of air. His relief is understandable.

FRANK (CONT'D)  
I wanted to let you know that I'm  
okay if you join us, here.

He pats Jason on the shoulder as he reaches for his walker.  
As he rolls past Jason, he stops and leans down to whisper.

FRANK (CONT'D)  
But it would be nice if you could  
make yourself scarce after that in  
case we want to fuck.

Jason GASPS.

INT. LILY'S ROOM -- CONTINUOUS

Megan (as Lily) has a firm grip on either side of Megan's (in  
Lily's body) shoulders.

MEGAN (AS LILY)  
Tell me. Why is Jason coming to  
your house tonight?

Lily (as Megan) shakes her head and MUTTERS.

MEGAN (AS LILY) (CONT'D)  
I knew it, God help us.

Lily (as Megan) can't respond, she's too shocked.

MEGAN (AS LILY) (CONT'D)  
Jason's coming over to talk to you  
about how much trouble I've been  
lately, right?

Lily (as Megan) continues MUTTERING as Megan (as Lily) guides  
her to a chair at the dining room table. Megan (as Lily)  
joins her.

MEGAN (AS LILY) (CONT'D)  
Okay, let's make a list of what  
happened, then call Dr. Bryne.

Lily (as Megan) grabs her hand.

LILY (AS MEGAN)  
You can't do that.

MEGAN (AS LILY)  
We have to. There must be an  
antitoxin, antidote, antiwhatever.

LILY (AS MEGAN)  
If we tell Dr. Bryne, he'll have to  
report it to the rest home board.

MEGAN (AS LILY)  
Serves them right to get a little  
bad news. That board has been  
sucking us dry for years. Those  
heathens.

Lily (as Megan) rubs her temple again.

LILY (AS MEGAN)  
The board wants to close this home  
and move all of you to their  
Lakewood facility.

MEGAN (AS LILY)  
I can't go to Lakewood. That's too  
far for Jason to come see me at  
lunch. What about Frank? Lakewood  
doesn't have an east wing.

LILY (AS MEGAN)  
I'm trying to get the board to  
approve a new budget that would  
keep this place open for another  
year, but if they get concerned  
about the medical liability from  
this, they'd shut down the drug  
trials. You were getting close to  
being moved to the east wing,  
especially after that fit you had  
with Dakota over Frank.

MEGAN (AS LILY)  
You stopped me from being moved?  
You've been trying to keep this  
place open?

Lily (as Megan) nods.

LILY (AS MEGAN)  
We have to hide it -- at least  
until the new budget is approved  
next week.

Megan (as Lily) looks at her for an awkward moment, then  
turns her attention back to the notepad.

MEGAN (AS LILY)  
We can figure out how to fix this  
on our own. You're smart and we can  
research this on the Internet.

Lily (as Megan) rests her tired head on her clasped hands.  
Megan (as Lily) gets up and looks into a mirror.

MEGAN (AS LILY) (CONT'D)  
You know with my wig and a little  
makeup, I could almost pass for  
myself.

LILY (AS MEGAN)  
Seriously? Are you crazy? That is  
ridiculous. I'm at least six inches  
taller -- I mean you're six inches  
taller -- I mean, whatever.

They look at each other and start to scream but both cup a hand  
over their mouths.

MEGAN (AS LILY)  
No screaming, okay? First rule,  
Sweet Jesus. No screaming.

Lily (as Megan) takes out the notepad and writes a few more  
notes.

LILY (AS MEGAN)  
Next rule is about Jason.

MEGAN (AS LILY)  
I can handle that you two are  
meeting tonight. He better not be  
whining about me...God bless his  
little heart.

Lily (as Megan) nods her head.

LILY (AS MEGAN)  
There's something more I have to  
tell you about tonight. He's not  
coming over to talk about you.

Lily (as Megan) taps on the notepad.

LILY (AS MEGAN) (CONT'D)  
Just remember rule number one when  
I tell you.

Lily (as Megan) leans in close and WHISPERS to Megan (as Lily)  
and responds with a SCREAM.

INT. JASON'S OFFICE -- DAY

Jason packs up his briefcase to leave for the night. Dakota  
stands at the door.

DAKOTA  
 You sure she's okay with this?  
 She's my boss.

JASON  
 Who also wants some free  
 babysitting...

Dakota takes a seat across from Jason.

DAKOTA  
 Funny that we're this old and still  
 have roommates.

JASON  
 This is California. I think its  
 cheaper to live in assisted living  
 than rent a decent apartment.

DAKOTA  
 Don't you worry about Megan telling  
 your mom? About us?

Jason shakes his head.

JASON  
 They both have their own secrets to  
 hide. My mom and Frank...

Jason GIGGLES as he leans in to tell Dakota more. They both  
 smiling and nod knowingly.

JASON (CONT'D)  
 There's more. Megan is trying to  
 steal her husband back.

DAKOTA  
 This is better to watch than the  
 Real Housewives of...

INT. LILY'S ROOM -- DAY

Megan (as Lily) is in the rocking chair with her head between  
 her knees. Lily (as Megan) has a hand on her shoulder.

LILY (AS MEGAN)  
 Short breaths.

Megan (as Lily) tries to lift her head, but quickly returns  
 it to her knees.

MEGAN (AS LILY)

Dakota...

(gasping)

...and Jason. How long, dear God,  
how long?

LILY (AS MEGAN)

Just a few days. He meant to tell  
you.

Megan (as Lily) lifts her head and leans back in the rocker.  
Her face is ashen.

MEGAN (AS LILY)

And Robert? Sweet Jesus, what are  
you and Robert...

Megan (as Lily) tries to pull down her dress further. It's a  
flowered print that fits tightly.

MEGAN (AS LILY) (CONT'D)

I'm going to need to know. Lordy,  
Lordy, you got to tell me. Nobody  
has knocked on that door for years.

LILY (AS MEGAN)

I can't discuss what Robert and I  
are doing...

Megan (as Lily) points at the various flowers in the pattern  
of the fabric on her dress.

MEGAN (AS LILY)

I'll make this easy. Are there any  
flowers on this dress that Robert  
would expect to...

They both stare at the dress. It's horribly uncomfortable for  
both of them.

LILY (AS MEGAN)

The daisies.

Lily (as Megan) comes around to the front of the dress and  
looks at it. She points at the hips.

LILY (AS MEGAN) (CONT'D)

Those purple things over there...

Lily (as Megan) scans up the dress and stops at the trail of  
poppies. Megan (as Lily) looks down then throws her arms  
across her breasts.

Megan (as Lily) makes the sign of cross and looks toward the ceiling.

MEGAN (AS LILY)  
Not the poppies. Anything but the poppies. Oh Lordy, Lordy, take me now!

LILY (AS MEGAN)  
You have to get back to work. Just sit at my desk, answer the phone and take messages while I rest and think up a plan. Then you'll need to go to my house. Tell Jason to have the girls start to pack. Tomorrow, their Aunt Stephanie will take them for the weekend. Later tonight Robert will come by and you'll...

They both start to scream but put their hands over their mouth.

LILY (AS MEGAN) (CONT'D)  
Get through today and we'll make a plan tomorrow for getting out of this mess.

INT. LILY'S ROOM -- LATER

Lily (as Megan) SNORES in the rocker as there is a KNOCK at the door. She doesn't stir. Another load KNOCK and she jerks awake, startled.

She taps her hearing aid and looks around. Now there is a POUNDING at the door. Lily (as Megan) struggles to get up and hobbles to the door. She throws it open.

LILY (AS MEGAN)  
What? Seriously? The whole building can hear you.

Jason stands in the doorway holding a bag of groceries. Lily (as Megan) gestures toward the kitchen counter.

LILY (AS MEGAN) (CONT'D)  
Wherever.

Jason is momentarily taken back by lack of a hug. He leans against the refrigerator and starts to peel a banana. She smiles as he takes a bite.

LILY (AS MEGAN) (CONT'D)  
Practicing for tonight?

Jason spits out the banana in shock. Lily (as Megan) realizes her blunder and puts her hands over her mouth.

LILY (AS MEGAN) (CONT'D)  
No screaming, no screaming.

Jason gets a paper towel to clean up the mess.

JASON  
You okay, Mom? What do you mean,  
practicing?

Lily (as Megan) gets up from the table and rubs her temple.

LILY (AS MEGAN)  
Nap. Just need a nap.

She retreats toward the bedroom. Jason stares at her as she limps away.

INT. MEGAN'S OFFICE -- DAY

Megan (as Lily) stares at the computer screen. Jason sits across from her.

JASON  
It wasn't just the banana joke --  
there was no hug.

MEGAN (AS LILY)  
Hug? No big deal. Lots of people  
miss their hugs, God bless them.  
But with Covid... very sad, we lost  
our handshakes, then our hugs.

JASON  
Not my mother. She hugs me three or  
four times a day. I think she sort  
of hugs me on the phone too.

Megan (as Lily) pretends to type something on the computer. He leans back.

JASON (CONT'D)  
I miss that. I like getting my  
hugs. Do you think it is the new  
medicine?

Megan (as Lily) hits the computer hard.

MEGAN (AS LILY)  
Okay, come here.

Megan (as Lily) grabs Jason and hugs him. It is the shortest hug in history.

MEGAN (AS LILY) (CONT'D)  
Now, scoot out of here. I got a meeting with this Curtis corporate guy and then...

Jason gets up and abruptly leaves. She doesn't notice as she shuffles through a stack of papers.

MEGAN (AS LILY) (CONT'D)  
You'd think that she'd be a little more organized.

Megan (as Lily) is startled when she realizes that CURTIS (40s) has slithered into the office. His extremely white toothy grin looks as well-paid for as his expensive Italian suit.

CURTIS  
Who?

Curtis comes closer and sits partially on the edge of the desk.

CURTIS (CONT'D)  
Who should be more organized?

Megan (as Lily) glares at the spot where Curtis is invading the top of the desk. She roughly pulls some papers from underneath him.

CURTIS (CONT'D)  
Nice dress, but no heels today?

Megan (as Lily) looks down at the flowered print. She looks over at a chair where she has left her painful shoes.

MEGAN (AS LILY)  
(whispering)  
Dear Jesus...

Curtis slowly removes his hip from the edge of the desk and brushes the side of his pants.

CURTIS  
Got those budget figures for me?

MEGAN (AS LILY)  
 Just hold your horses. You're as  
 anxious as a giraffe in a  
 Volkswagen.

Megan (as Lily) rustles through some more papers and triumphantly comes up a few crumpled pages. She holds them out to Curtis who starts to flip through them.

CURTIS  
 This is bullshit. Not at all what I  
 asked for. The meeting?

Megan (as Lily) frantically looks through a desk calendar.

MEGAN (AS LILY)  
 Teresa on the fifth. Budget review  
 and...

She can't quite make out the rest of Megan's scrawl. Curtis reaches over and hands her a pair of reading glasses laying on top of the computer monitor. She ignores them and sits upright.

MEGAN (AS LILY) (CONT'D)  
 ...well, heck, couldn't be all that  
 important.

Curtis tosses the papers back on Megan's desk.

CURTIS  
 Get those third quarter estimates  
 for me and I suggest that you be a  
 little more "heck" by next week.

He leaves and Megan (as Lily) stands up. She looks down at her chair and then at her thighs.

MEGAN (AS LILY)  
 Oh, sweet Jesus...what now?

INT. ASSISTED LIVING CENTER EMPLOYEE BATHROOM - DAY

Lily (as Megan) paces back and forth.

MEGAN (AS LILY)  
 (voice from inside a bathroom  
 stall)  
 I don't see no string.

LILY (AS MEGAN)  
 My gosh, didn't you use tampons  
 when you were young?

MEGAN (V.O)  
I was not that kind of girl.

LILY (AS MEGAN)  
Seriously? Where were you in the  
seventies?

No sound. Nothing. The outer door slowly opens and an  
EMPLOYEE sticks her head in.

LILY (AS MEGAN) (CONT'D)  
Lily? Just reach up there and grab  
the damn thing and shove the other  
one up there!

The employee jumps back and quickly pulls the door shut.

INT. MEGAN'S KITCHEN -- NIGHT

Megan (as Lily) clears the table while Tiffany WHISPERS into  
the phone and Carly looks in the refrigerator.

MEGAN (AS LILY)  
I'm making your dinner now. Where  
are all your ingredients?

CARLY  
We normally eat by six. What  
happened to all our leftovers?

Megan (as Lily) looks over at the trash that overflows with  
old takeout boxes.

MEGAN (AS LILY)  
Never you mind, I'll figure  
something out.

She starts opening cupboards as the doorbell RINGS. Tiffany  
quickly hangs up the phone and runs toward the door.

INT. MEGAN'S FOYER -- NIGHT

Tiffany lets Jason and Dakota in. Coming up the steps is  
Robert.

TIFFANY  
Momma, Jason is here and daddy too.  
Pizza!

Both Dakota and Robert carry pizza. They know what dinner at  
Megan's entails. Megan (as Lily) comes up and freezes when  
she sees all three. She closes her eyes.

MEGAN (AS LILY)  
Lord, grant me the courage...

JASON  
Megan? You okay?

Robert holds out a fist bump.

ROBERT  
I'm Robert. You two work with  
Megan?

DAKOTA  
I do. Dakota. And this is  
my...well...this is Jason.

TIFFANY  
He's Lily's son.

Megan (as Lily) lets out a big breath of air.

MEGAN (AS LILY)  
(softly) Thank you, Jesus.

She ushers everyone inside.

TIFFANY  
Pizza time.

Carly already has the paper plates out.

TIFFANY (CONT'D)  
So what are we going to watch while  
Mommy and Daddy are out at dinner?

Jason and Dakota look at each other and Robert looks at  
Megan's (as Lily) sneakers and sweatpants.

ROBERT  
Doesn't look like Mommy is ready to  
go out.

She looks first at Jason and Dakota and then at Robert.

MEGAN (AS LILY)  
He's right. That is because we're  
staying in and watching a movie.

Megan (as Lily) takes a position in the center of the couch  
and pats to the left and right of herself.

MEGAN (AS LILY) (CONT'D)  
All of us. Right here where I can  
see you.

INT. LILY'S BEDROOM -- DAY

It is the next day and Megan (as Lily) walks back and forth across the room. Lily (as Megan) inspects her handiwork.

Megan (as Lily) tugs at her mid-section and squirms.

MEGAN (AS LILY)  
 Explain to me again how this  
 Spandex is different than a girdle.  
 I thought we got rid of all this in  
 the seventies.

Lily (as Megan) laughs and straightens Megan's (as Lily) scarf.

LILY (AS MEGAN)  
 The heels?

Megan (as Lily) digs them out of her purse. She slips them on and then tries to walk across the room. It is like a toddler trying on her mommy's shoes.

MEGAN (AS LILY)  
 This bra is making sure your ta-tas  
 are right up front and center, the  
 Spandex keeps your butt cheeks nice  
 and high, and these shoes are...

Megan (as Lily) looks at the mirror.

MEGAN (AS LILY) (CONT'D)  
 ...pure torture, dear Lord. But I  
 look good. I mean, real good. I  
 never looked this good.

She tries to spin in front of the mirror, but ends up stumbling a little.

MEGAN (AS LILY) (CONT'D)  
 Explain to me again why I'm going  
 out to dinner with your ex-husband?

LILY (AS MEGAN)  
 I love him. Every moment he's with  
 me...

MEGAN (AS LILY)  
 ...he's not with that she-devil  
 Brandy girl.

LILY (AS MEGAN)  
 You remember the plan?

Megan (as Lily) gathers her things and leaves the bedroom. She stumbles across Lily's apartment toward the door.

MEGAN (AS LILY)  
 (to herself)  
 Don't sleep with her husband. God,  
 grant me the courage...

INT. MEGAN'S FOYER -- NIGHT

AUNT STEPHANIE hugs both girls in one big bear hug. Either she is auditioning for a sitcom about the sixties or is one of the last flower children left in suburbia.

AUNT STEPHANIE  
 Concentrated karma in convenient  
 snack size packages.

Megan (as Lily) comes out of the kitchen and freezes. She reaches into her pocket and looks at a small note.

AUNT STEPHANIE (CONT'D)  
 My God, what happened to you?

She comes over and inspects Megan (as Lily.)

AUNT STEPHANIE (CONT'D)  
 Your astral plane - there is a  
 violet flame.

Aunt Stephanie walks around Megan (as Lily).

AUNT STEPHANIE (CONT'D)  
 Your chakras. I see an enormous  
 energy flux.

Aunt Stephanie turns to the two girls who are trying to see what Aunt Stephanie is talking about in their mother.

AUNT STEPHANIE (CONT'D)  
 Bags packed?

The two girls take off toward their bedroom. Aunt Stephanie turns to Megan (as Lily).

AUNT STEPHANIE (CONT'D)  
 I'll go see if they need some help.  
 Got the tickets?

MEGAN (AS LILY)  
 Be right back.

Aunt Stephanie heads down the hall as Megan (as Lily) walks to the kitchen. She takes out the note pad and flips a page.

MEGAN (AS LILY) (CONT'D)  
Aunt Stephanie, sister. Make that  
nut case.

INT. MEGAN'S KITCHEN -- NIGHT

Megan (as Lily) digs into her purse and pulls out an envelope. She opens it and studies the three tickets.

MEGAN (AS LILY)  
Must be a country fair.

She reaches into a drawer and pulls out a meat tenderizer mallet.

INT. MEGAN'S FOYER -- NIGHT

The girls have their sleeping bags and backpacks piled by the door when Megan (as Lily) comes back in carrying the meat tenderizer mallet.

AUNT STEPHANIE  
What is that for?

Megan (as Lily) gives the mallet to Carly.

MEGAN (AS LILY)  
Smashing pumpkins. I was great at  
the egg toss myself.

The girls start to GIGGLE as Aunt Stephanie opens up her jacket to display a "Smashing Pumpkins" T-shirt.

INT. ASSISTED LIVING CENTER DINING ROOM -- LATER

Lily (as Megan) sits alone at a table and she is the only one left in the room except Dakota who moves some chairs around. She picks at her dinner.

DAKOTA  
Surprised to see you down here at  
dinner, Lily.

Lily (as Megan) doesn't recognize her name. Dakota comes up to the table and yells in her ear.

DAKOTA (CONT'D)  
 (shouting)  
 Turn on your hearing aid, Lily.

Lily (as Megan) grabs her ears in pain. He looks down at her plate.

DAKOTA (CONT'D)  
 Don't like the spaghetti? You're lucky I'm a nice guy and will bend the rules for you. Dinner was over an hour ago.

Lily (as Megan) pushes the stuff around.

LILY (AS MEGAN)  
 It's horrible. It's cold, tasteless and the pasta is stale.

DAKOTA  
 You know Megan's rules.

Dakota reaches down for the plate.

DAKOTA (CONT'D)  
 If you want something different for dinner, it must be ordered...

Lily (as Megan) finishes it for him.

LILY (AS MEGAN)  
 ... twenty-four hours in advance.

Dakota walks away with her untouched plate.

LILY (AS MEGAN) (CONT'D)  
 Form thirteen forty-two, in duplicate. I made the rule and designed the form.

Dakota leans down and pats her shoulder.

DAKOTA  
 Let me see what I can rustle up that you might find tasty.

INT. MEGAN'S PORCH -- NIGHT

Megan (as Lily) walks a few steps ahead of Robert. She glances back at him.

MEGAN (AS LILY)  
 (to herself)  
 Oh Lordy, my Sweet Lord. That is  
 one tasty bit of...

She quickly covers her mouth and looks around. She got away with it. Robert comes alongside of her and takes the keys out of her hand. He opens the door for her.

ROBERT  
 Dinner was amazing.

He spins her around.

ROBERT (CONT'D)  
 I've never felt so close to you.

He puts his hand on her cheek and holds her chin.

ROBERT (CONT'D)  
 I've never wanted you so much.

Megan (as Lily) starts COUGHING.

MEGAN (AS LILY)  
 Sick. I'm feeling very sick.

ROBERT  
 So tonight's off?

Robert looks at his watch.

MEGAN (AS LILY)  
 Yup, that's right. Don't you got a  
 little she-devil hussy at home  
 waiting for you?

Robert takes a step back.

MEGAN (AS LILY) (CONT'D)  
 You know good and well what I'm  
 talking about young man. She might  
 love you, but I see right through  
 all this.

Robert is taken aback. He looks at her puzzled. Megan (as Lily) crosses her arms in anger.

MEGAN (AS LILY) (CONT'D)  
 Fooled you, didn't I? I changed  
 clothes. No poppies for you  
 tonight.

He reaches up and feels her forehead.

ROBERT  
Are you taking a lot of cold  
medicine?

The light bulb goes on for Megan (as Lily).

MEGAN (AS LILY)  
Well, thank the Lord -- that's  
it...

She reaches over and steadies herself on the foyer table. She holds a hand to her forehead.

MEGAN (AS LILY) (CONT'D)  
... dizzy, too much medicine.

Robert in one swift movement picks her up in his arms.

ROBERT  
Then it's off to bed for you.

MEGAN (AS LILY)  
No!

Robert holds her tighter.

ROBERT  
I think all you need is a little of  
Robert's love and tenderness  
darling.

MEGAN (AS LILY)  
No, no, no.

ROBERT  
I know, and Dr. Robert is going to  
make it all better. I've even  
brought my own thermometer.

MEGAN (AS LILY)  
What the heck do you mean by that?  
Put me down this moment.

Megan (as Lily) grabs her stomach.

MEGAN (AS LILY) (CONT'D)  
I think I'm going to be sick.

INT. MEGAN'S OFFICE -- NIGHT

Lily (as Megan) enters some numbers into her computer.

LILY (AS MEGAN)  
Third quarter estimates. Here they  
are.

Dakota stops in the doorway.

DAKOTA  
What are you doing in here? Did  
you break you own computer again?

She's concentrating so hard that she doesn't even notice him.

DAKOTA (CONT'D)  
Time to go, Tiger Lily.

She waves him off without looking up.

LILY (AS MEGAN)  
Don't worry, I'll lock up when I  
leave.

Dakota comes over and turns off the monitor.

DAKOTA  
It's late, let's go.

LILY (AS MEGAN)  
It's only nine-o'clock. I have to  
get an email off to Lily for  
tomorrow's meeting. I don't have a  
printer in my room.

She reaches down to grab the rest of her paperwork, but it's  
out of her reach. He notices and gathers it for her. She lets  
him lead her out of the room.

DAKOTA  
You can finish your emails from  
your room. Do you need some help?

Lily (as Megan) looks up at Dakota.

LILY (AS MEGAN)  
You really care about them, don't  
you?

DAKOTA  
I was raised to respect our elders,  
but it is more than that.

He looks down at his feet.

DAKOTA (CONT'D)  
Much more than that.

LILY (AS MEGAN)  
Jason.

DAKOTA  
I respect your religion.

She kisses him on the cheek.

LILY (AS MEGAN)  
You're amazing. We are all lucky to have you around. Why didn't I notice before. You're getting a raise.

He carefully guides her to the elevator.

DAKOTA  
Goodnight, my Tiger Lily.

INT. MEGAN'S FOYER -- NIGHT

Both Robert and Megan (as Lily) sit on the floor. There is a puddle of vomit and streaks of it on Robert's shirt.

MEGAN (AS LILY)  
Dear, Lord, I told you I had to throw up.

ROBERT  
You never throw up. Even when all three of us had the flu and were puking...

MEGAN (AS LILY)  
Remind me never to tell you that I am having a heart attack.

He gets up and offers her a hand to help up.

MEGAN (AS LILY) (CONT'D)  
I can't believe you just dropped me.

She ducks into the powder room and returns with a few towels.

ROBERT  
Not used to flying vomit.

MEGAN (AS LILY)  
You should have seen my Jason throw up, Lordy, Lordy, Lordy. It was like someone dumped a Porta Potty over.

ROBERT

What?

She starts to clean it up. He grabs a towel to help.

ROBERT (CONT'D)

Let me do that. I should get you to bed.

She grabs her stomach and a look a panic overtakes replaces her look of concentration.

ROBERT (CONT'D)

On second thought, maybe I better go home.

Megan (as Lily) ushers him to the door and opens it.

MEGAN (AS LILY)

I'm sorry, it's just this cold and the medicine.

He holds up a finger to her lips to hush her.

ROBERT

Why don't you zoom, zoom to make yourself feel better?

He slowly traces his finger down her chin and sensually over her neck. Megan (as Lily) quickly reaches up and grabs his hand before it can travel any lower.

MEGAN (AS LILY)

Don't want you to catch anything.

She holds up her fist for a bump.

INT. REST HOME CONFERENCE ROOM -- DAY

Megan (as Lily) sits across from Curtis and a corporate executive, TERESA(50s) who looks like she's never had a moment of pleasure in her lifetime.

Teresa turns some pages in the thick report in front of them.

TERESA

Most facilities have a return by year three, four at the latest. Can you explain this column?

Megan (as Lily) gets up and starts pacing.

MEGAN (AS LILY)  
 We're talking about people here.  
 You start putting a price tag on  
 their heads, then, Lordy...

CURTIS  
 I think the residents would be  
 happy in Lakewood.

MEGAN (AS LILY)  
 You're crazy -- these folks have  
 family nearby. This is their home,  
 God bless their hearts.

Teresa coldly zooms in on Megan (as Lily.)

TERESA  
 This is an assisted living  
 facility, not a home. They are  
 renters and patients.

Teresa tosses the report on the desk.

TERESA (CONT'D)  
 You haven't shown me any value in  
 keeping this place open.

MEGAN (AS LILY)  
 Value? Value for what? I'll show  
 you value, you heathen.

Megan (as Lily) stands up and confronts them. Both Curtis and  
 Teresa get up to leave.

Lily (as Megan) storms into the room.

LILY (AS MEGAN)  
 You slept with my husband?

All three GASP as Lily (as Megan) pokes Megan (as Lily) at  
 the collarbone.

LILY (AS MEGAN) (CONT'D)  
 I checked my voicemail and Robert  
 said, "I hope you're feeling better  
 after zoom, zoom." You two used my  
 vibrator too?

Curtis and Teresa back out of the room.

LILY (AS MEGAN) (CONT'D)  
 Rule number three - no sleeping  
 with each other's husbands or  
 boyfriends.

Dakota comes down the hallway. He heard the argument.

TERESA

Disgusting. How young is that woman's husband - or how old of guys does Megan sleep with? Heathens? What the fuck is going on here?

Dakota ushers them down the hallway.

DAKOTA

A little respect for our elders, please. Lily's husband is dead.

Both Curtis and Teresa do an understanding nod.

INT. LILY'S ROOM -- DAY

Lily (as Megan) paces back and forth while Megan (as Lily) sits like a child being punished at the table.

LILY (AS MEGAN)

Value? What the hell did she mean?

She reaches down and grabs Megan's (as Lily) copy of the report.

LILY (AS MEGAN) (CONT'D)

Did you show her page five?

She pounds on the report.

LILY (AS MEGAN) (CONT'D)

You must have screwed up. This report shows clearly that Primetime is a good return. I had to sneak around late last night to get this done for you. I mean me. My report for you.

MEGAN (AS LILY)

Must be something else.

LILY (AS MEGAN)

Like you losing your temper? What did you call them?

Lily (as Megan) picks up the report and dumps it into the waste basket.

LILY (AS MEGAN) (CONT'D)  
 What was it this time, Lily? Did  
 you complain about the meatloaf or  
 the heating system?

Lily (as Megan) heads back to her room.

LILY (AS MEGAN) (CONT'D)  
 Get back to my job before you mess  
 that up too. I've got to take a  
 nap.

MEGAN (AS LILY)  
 You rest, I always felt better  
 after my nap, Sweet Jesus.

Megan (as Lily) gets up and starts toward the door.

MEGAN (AS LILY) (CONT'D)  
 I'll bring the girls by later.

LILY (AS MEGAN)  
 Let's see if you can get that  
 right. Two girls.

INT. ASSISTED LIVING CENTER HALLWAY -- DAY

Megan (as Lily) drags the girls down the hallway toward  
 Lily's room.

MEGAN (AS LILY)  
 Of course, she wants to see you.

CARLY  
 But she can be boring.

Megan (as Lily) stops.

MEGAN (AS LILY)  
 Boring? I'm boring?

The two cock their heads.

CARLY  
 Not you, Momma. Lily.

TIFFANY  
 She's not fun. Old people can be...

MEGAN (AS LILY)  
 You don't like old people?

CARLY

Not when they are always telling us what to do and how to look and what to eat.

Tiffany GIGGLES.

TIFFANY

Do you see how she drives her son crazy?

CARLY

Yeah, how he rolls his eyes when she's not looking. She smothers him to death. "Oh Lordy..."

TIFFANY

And those hugs. She pats him like he's a little baby. He's got be over a hundred years old himself. "Lordy, Lordy, Lordy."

They both break out in GIGGLES.

INT. LILY'S ROOM -- DAY

The girls sit at Lily's computer while Megan (as Lily) looks through some mail on the dining room table. Lily (as Megan) comes stumbling out of the bedroom with her wig on crooked.

MEGAN (AS LILY)

How was Frank?

Lily (as Megan) walks slowly over to the dining room table and sits down. She rests her head on her hand.

LILY (AS MEGAN)

Frank?

Megan (as Lily) pounds her fist on the table, startling poor Megan (in Lily's body.)

MEGAN (AS LILY)

You go there every afternoon and help him take his medicine. Look, I've been doing junk all day, and you can't even do one simple thing?

Lily (as Megan) yawns.

LILY (AS MEGAN)

I've been so tired.

Megan (as Lily) cuts her off and stands in her way.

MEGAN (AS LILY)  
The girls are here.

Lily (as Megan) finally notices the two girls who are busy on the computer. Lily (as Megan) nods her head.

LILY (AS MEGAN)  
Looks like they're doing fine. I'll  
check on Frank when I wake up.

Megan (as Lily) grabs her by the shoulders.

MEGAN (AS LILY)  
He can't go that long without his  
medicine.

Lily (as Megan) pulls away and turns back toward the bedroom.

LILY (AS MEGAN)  
You go check. I'm tired.

INT. HALLWAY OUTSIDE FRANK'S APARTMENT -- DAY

As Megan (as Lily) comes around the corner she sees Dakota leading Frank out of his apartment. Megan (as Lily) runs up to him.

MEGAN (AS LILY)  
I'm here, Frank.

DAKOTA  
Got him, Megan.

Dakota gestures with his head toward the inside of the apartment. It is wrecked. The television is turned over and cracked.

MEGAN (AS LILY)  
Dear Lord, what have you done?

DAKOTA  
Don't worry, no injuries.

MEGAN (AS LILY)  
Where? Where are you taking him?

Megan (as Lily) grabs Dakota's arm.

MEGAN (AS LILY) (CONT'D)  
Not the east wing. No, no, no!  
Sweet Jesus, no.

DAKOTA  
You made the rules, Megan. I'm just  
doing my job.

Dakota continues down the hallway leading a MUTTERING Frank.  
Megan (as Lily) watches them leave then turns and kicks the  
door to Frank's apartment.

INT. EAST WING -- DAY

Lily (as Megan) stands at the foot of the bed looking at  
Frank. Dakota comes up behind her.

                  LILY (AS MEGAN)  
He's getting the new drug?

                  DAKOTA  
I've been giving it to him ever  
since you decided to make yourself  
scarce.

Lily (as Megan) turns around and glares at him.

                  LILY (AS MEGAN)  
I'm surprised you haven't reported  
me to Megan.

He puts his hand on her shoulder.

                  DAKOTA  
Not me Lily. We're buds.

                  LILY (AS MEGAN)  
But you wrote that report about me  
when I was up late using  
my...Megan's office.

                  DAKOTA  
Only because you hit your head on  
the way out. I have to report  
injuries so the doctor will make  
sure you're okay.

She reaches up and pats his hand.

                  LILY (AS MEGAN)  
So you're not so bad.

                  DAKOTA  
Don't tell management. They think  
I'm worthless. I'd hate to  
disappoint them.

INT. MEGAN'S OFFICE -- DAY

Megan (as Lily) leans back to admire her handiwork on the computer screen.

MEGAN (AS LILY)  
Value, I'll give them value, Sweet  
Jesus, I will.

Robert stands in the doorway, admiring the look of determination on Megan (as Lily)'s face. He comes up behind her and rubs her shoulders. She MOANS.

MEGAN (AS LILY) (CONT'D)  
That feels good.

His hands start to work their way slightly under her neckline. She jumps up in shock. Her chair is thrust backwards into Robert's crotch.

MEGAN (AS LILY) (CONT'D)  
Lordy, Lordy -- what in the dickens  
are you trying to pull? You're like  
an elephant in heat.

Robert doubles up in pain. He MOANS and is speechless.

Megan (as Lily) spins around to comfort him, but notices the time on the wall clock.

MEGAN (AS LILY) (CONT'D)  
Gotta go pick up the girls. Late  
again. I don't even have time to  
pee anymore. Never enough time.

She grabs her purse and dashes out the door. Robert tries to call out to her but doesn't have his voice yet.

ROBERT  
(rasping)  
I thought we could go together.

INT. LILY'S ROOM -- DAY

Megan (as Lily) and Lily (as Megan) sit at the table while Carly and Tiffany sit close to the television watching an afternoon special.

Lily (as Megan) looks longingly toward the two girls.

LILY (AS MEGAN)  
 I haven't seen them much lately.  
 With all this time, I'm either  
 napping or working on that budget.  
 Everything takes me longer to do.

Megan (as Lily) points to the proposal.

MEGAN (AS LILY)  
 The board meets in one week to  
 approve or disapprove this budget.  
 We need to get cracking on this.

Lily (as Megan) gets up and walks over to the two girls.

LILY (AS MEGAN)  
 Let's go see if the afternoon  
 cookies are done yet.

The two grab her by the hand, but then puts a hand on her  
 back.

LILY (AS MEGAN) (CONT'D)  
 If we wait for me there won't be  
 any left. Run ahead and save me  
 one...or two...or...

The three go out the door.

INT. DOCTOR ADAMS' OFFICE -- DAY

Jason and Dakota sit uncomfortably across from Dr. Bryne.

DAKOTA  
 Frank's move was a shock for her.

Dr. Bryne makes some notes.

DR. BRYNE  
 Exactly. Then you agree that a move  
 for her to the east wing should be  
 considered?

Jason shakes his head.

JASON  
 Mom wouldn't like that.

Dakota pats his hand.

DAKOTA  
 She's having some trouble with  
 reality lately.

DR. BRYNE  
She'd be closer to Frank. I think  
she feels guilty for him being  
there.

He flips over a few pages in the file.

JASON  
Guilty?

DR. BRYNE  
Your mom had all but forgotten to  
visit him. Megan and I had  
discussed moving both of them a few  
weeks ago.

JASON  
Megan was for it?

DR. BRYNE  
No, surprisingly opposed. I guess  
there's a heart in there somewhere.

INT. OUTSIDE DR. BRYNE' OFFICE -- DAY

Lily (as Megan) comes around the corner and spots Jason and Dakota sitting in the office talking to Dr. Bryne. She slowly creeps closer to try hear what they are saying without being seen.

As she gets closer, she taps on her hearing aid. It makes a loud WHINING sound. She jumps back in surprise and hits her head on the wall.

Jason turns around and spots her. He rushes into the hallway.

JASON  
Mom.

Lily (as Megan) is momentarily shaken up and holding her head.

LILY (AS MEGAN)  
This damn fucking hearing aid.

JASON  
Mom -- I've never heard you say...

Lily (as Megan) realizes her mistake.

LILY (AS MEGAN)  
 I mean darn. Darn, heck, darn  
 hearing aid. Jesus, that hurts,  
 dear Lord, God Bless you. Lordy...

JASON  
 Mom? Are you okay? What are you  
 doing here?

Jason looking guiltily back at Dr. Bryne.

LILY (AS MEGAN)  
 I was obviously arriving at the  
 wrong, or might I say -- right  
 time?

Dr. Bryne quickly comes into the hallway.

DR. BRYNE  
 No need to be concerned, Lily.  
 Jason and Dakota just stopped by  
 for some friendly advice.

He puts a comforting hand on Jason's shoulder.

DR. BRYNE (CONT'D)  
 We'll talk later.

He guides all of them down the hallway.

INT. ACTIVITY ROOM -- DAY

Carly and Tiffany put together a puzzle with two other  
 residents, MAGGIE and THELMA (both 70s or 80s.) Lily (as  
 Megan) comes in carrying a plate of cookies.

LILY (AS MEGAN)  
 Found some more in the kitchen.

Carly and Tiffany look over at Maggie and Thelma. It doesn't  
 look like they are going to turn them in. Each girl takes a  
 cookie.

LILY (AS MEGAN) (CONT'D)  
 Just one?

The girls look at each other puzzled.

LILY (AS MEGAN) (CONT'D)  
 At this speed, your mother will be  
 working on that budget for hours.

CARLY

We're used to waiting for our mom.

TIFFANY

She's always busy.

Lily (as Megan) pulls back her hand. Her face shows the obvious hurt. She pulls up a chair and starts working on the puzzle.

LILY (AS MEGAN)

Who's working on the sky?

INT. MEGAN'S KITCHEN -- NIGHT

Megan (as Lily) sits alone at the kitchen table studying the proposal. The girls step cautiously into the doorway, all ready for bed.

MEGAN (AS LILY)

That time already? By the time I make you dinner, clean up the dishes and get your baths done, it's time for bed. When is there time to do all this stuff from work? Lordy...who would have thought you'd get homework when you get a job?

She pushes the budget proposal aside and as she gets up, a thick official looking envelope falls to the floor.

MEGAN (AS LILY) (CONT'D)

The mail. Another thing I forgot to do -- but I don't like the looks of this one.

She opens it, reads a few paragraphs and lets it drop it to the floor.

INT. MEGAN'S FOYER -- NIGHT

Robert stands in the foyer while an angry Megan (as Lily) holds a legal brief.

ROBERT

This is what I ran over here for? I thought something was wrong with the girls...or maybe...

Megan (as Lily) shakes it with fury.

MEGAN (AS LILY)  
 This. No way are you getting  
 custody of those girls just because  
 she didn't sleep with you!

She shakes the papers in his face.

MEGAN (AS LILY) (CONT'D)  
 She's a good mother and a hard  
 worker. You should try to do  
 everything that she does.

ROBERT  
 She? That's the problem -- you  
 think of yourself as two people.

Robert looks down at his feet.

ROBERT (CONT'D)  
 Brandy quit her job and now wants  
 to stay at home and be a full-time  
 mom to the girls. I thought this  
 would be good for you...less  
 stress.

MEGAN (AS LILY)  
 What about you and Megan getting  
 back together?

ROBERT  
 Us? You and Megan? Again, you are  
 just one person, Megan, and a  
 person who has thrown up on me, hit  
 me in the balls...

He reaches for her arm, but Megan pulls back.

ROBERT (CONT'D)  
 I thought maybe...but.

MEGAN (AS LILY)  
 You're punishing Megan by trying to  
 take the girls to save yourself  
 from future child support to the  
 next ex-Mrs. Robert?

ROBERT  
 Stop talking in the third person,  
 Megan. You. This is all about you.

MEGAN (AS LILY)  
 There is no way I'm letting her  
 lose those girls.

ROBERT

Her?

He just shakes his head.

ROBERT (CONT'D)

Tell it to the family court judge  
next week.

INT. MEGAN'S OFFICE -- DAY

Dr. Bryne sits across from Megan (as Lily.) She turns a paper  
in the file.

MEGAN (AS LILY)

Has this drug ever been tested on  
younger people?

Dr. Bryne rubs his chin.

DR. BRYNE

I think I remember one of my  
colleagues, Dr. Hamilton Smithers  
performing the double blind test on  
a group in phase one.

MEGAN (AS LILY)

People went blind?

He LAUGHS.

DR. BRYNE

I'll order the results - takes  
about a week.

After he leaves, Megan (as Lily) starts typing furiously on  
the keyboard.

MEGAN (AS LILY)

A week? By then, Lordy, Lordy,  
I'll have ruined Megan's life and  
given myself a heart attack.

INT. FRANK'S APARTMENT -- DAY

Megan (as Lily) stops by Frank's apartment. Dakota is  
cleaning up the mess. He spots her and holds up a few  
packets.

DAKOTA

Found the problem.

Megan (as Lily) moves closer.

MEGAN (AS LILY)  
He forgot to take a few doses.

Dakota lowers his head.

DAKOTA  
When a wolf gets old, it will stop eating the food of the pack. It finds a soft place to lay down and one by one, the other wolves come by and lick his ears. Then, when it is time for the pack to move on, the wolf stays behinds and goes to sleep. His next journey begins.

Megan (as Lily) looks at him. The urge is overwhelming and she can't help it. She grabs him and hugs him, patting his back.

MEGAN (AS LILY)  
Jason is so lucky he found you. That book was written by a bunch of homophobic old white men.

Dakota cocks his head.

DAKOTA  
Book? You've read that story?

Megan (as Lily) grabs the packets.

MEGAN (AS LILY)  
Nope, but I know how it is going to end.

INT. MEGAN'S OFFICE -- DAY

Curtis leans back in Megan's chair while he talks on the phone.

CURTIS  
(into the phone)  
Three or four weeks and I'll have this place ready to be sold.

He lights up a cigar and spins toward the wall.

CURTIS (CONT'D)  
I'll email you a preliminary report in a couple of days.  
(MORE)

CURTIS (CONT'D)

With these new profit figures we're  
both going to be VP's by thirty.

He turns back around to hang up the phone and is shocked to  
see Lily (as Megan) in the doorway.

LILY (AS MEGAN)

Get out of my chair.

Curtis jumps up in surprise.

LILY (AS MEGAN) (CONT'D)

And put that thing out.

She shakes a finger at the cigar. He dumps it into his coffee  
cup and slowly regains his composure. He picks up the phone  
and presses a button.

CURTIS

(into the phone)

Get in here.

LILY (AS MEGAN)

Don't think I didn't hear you.  
You're selling this place.

Curtis holds out his hand.

CURTIS

I'm afraid you misunderstood what I  
was saying. I'll get someone to  
help you back to your room.

She tosses his hand aside.

LILY (AS MEGAN)

Go sell that bullshit somewhere  
else. All those budgets I'm  
preparing for the board next week  
are for nothing. You fucking piece  
of shit...

CURTIS

Budgets? You?

She pokes him in the chest.

LILY (AS MEGAN)

Seriously? You never intended to  
find a way to keep these residents  
here.

Dakota magically appears at the doorway. He offers an arm for  
Lily (as Megan) to rest on.



CURTIS  
 If this is the way you handle the  
 residents, Megan...

He reaches over and picks up his briefcase. Dakota is already  
 out the door, waving him to follow him.

CURTIS (CONT'D)  
 ... we're going to have to rethink  
 your future with PrimeCorp.

He leaves in a huff. Lily (as Megan) reaches over and SLAMS  
 the door behind him.

It hits Curtis in the rear and a muffled MOAN comes through  
 the door.

INT. MEGAN'S OFFICE -- LATER

Megan (as Lily) hands Lily (as Megan) a glass of water. She  
 takes a sip and sets it on the desk.

MEGAN (AS LILY)  
 Feeling better? Drink it all.

Megan (as Lily) waits, but her face is full of wrath.

MEGAN (AS LILY) (CONT'D)  
 Let's take inventory.

Megan (as Lily) holds up a finger.

MEGAN (AS LILY) (CONT'D)  
 First, we've probably lost our job.

LILY (AS MEGAN)  
 Our job?

Megan (as Lily) holds up another finger.

MEGAN (AS LILY)  
 Next, we've blown the only slim  
 chance we had to keep this place  
 open by not spending enough time  
 learning that budget.

She holds up another finger.

LILY (AS MEGAN)  
 We?

Lily (as Megan) drops her head.

LILY (AS MEGAN) (CONT'D)  
 I'm losing Robert all over again  
 and it hurts so bad. My God, it  
 hurts. My girls think I'm too busy  
 for them. Lordy...

She GASPS.

Megan (as Lily) looks down at her finger and now she run out of fingers. She pokes Lily (as Megan) in the shoulder.

MEGAN (AS LILY)  
 You've made no effort to figure out  
 what the hell happened. Why is  
 that? Do you like being old? Is  
 that it? You think it is easier to  
 just take a nap and things will all  
 go away?

Lily (as Megan) shakes her head. She looks over at a file on her desk then back at Megan (as Lily.)

MEGAN (AS LILY) (CONT'D)  
 How about I walk you to our room  
 and we'll study that budget  
 proposal again together?

She offers an arm to Lily (as Megan) who brushes her off.

INT. LILY'S ROOM -- NIGHT

Both Megan (as Lily) and Lily (as Megan) sit at the dining room with a pile papers. Both look exhausted. Megan (as Lily) gets up and stretches. She looks at her watch.

MEGAN (AS LILY)  
 I've got to call the girls to say  
 good night. They are at Robert's.

She walks toward the bedroom as Lily (as Megan) gets up and walks to the kitchenette sink.

She reaches up and takes the box of medicine packets down. She gets out a glass and fills it with water, and mixes up a glass of the drug. She tosses the package away.

Megan (as Lily) comes back into the room.

MEGAN (AS LILY) (CONT'D)  
 They're taking their bath. Robert's  
 going to call here when they get  
 out.

They both sit down at the dining room table.

LILY (AS MEGAN)  
Okay, let's go over PAR and PER  
again.

Megan (as Lily) rubs her temple.

MEGAN (AS LILY)  
Does it really take that much less  
time to say PAR rather than  
whatever a PAR is?

LILY (AS MEGAN)  
Patient Accrued Reserves. If you  
can't remember the acronym, how are  
you going to remember what it is?

MEGAN (AS LILY)  
Patient Accrued Reserves. Just  
saying the words makes it all so  
clear. That sounds like what I  
could use right now - on a slice of  
toast.

LILY (AS MEGAN)  
That attitude isn't helping.

The phone RINGS.

LILY (AS MEGAN) (CONT'D)  
I better get it. Could be Jason or  
Robert.

Lily (as Megan) heads toward the bedroom, and the RINGING  
phone as Megan (as Lily) gets up and goes to the kitchenette  
sink. She picks up the glass of medicine.

LILY (AS MEGAN) (O.S.) (CONT'D)  
It's the girls.

INT. ROBERT'S CONDO -- NIGHT

Tiffany gets done on the phone and hands it to Carly. Carly  
holds it up to her ear.

CARLY  
Night, night Momma -- Momma?

Carly holds the phone out.

CARLY (CONT'D)  
There's nobody there.

TIFFANY  
I guess she didn't want to say  
goodbye to you after all.

Carly starts SOBBING.

CARLY  
I didn't get to say good-night to  
Momma.

TIFFANY  
Shut up. You talked to her first.

CARLY  
I wanted to say goodbye.

Robert and Brandy look awkwardly at the crying girl.

TIFFANY  
Stop whining. I was just kidding.  
You already said good-night.

CARLY  
(between sobs)  
But you said -- she -- wanted -- to  
say night -- again.

Tiffany throws a pillow at her.

TIFFANY  
Such a crybaby.

Carly starts WAILING. Brandy holds her head.

BRANDY  
Make them stop, Robert.

CARLY  
I want to go home to Momma.

INT. LILY'S ROOM -- NIGHT

Lily (as Megan) picks up a few items from the dining room table and puts them away. She takes an empty coffee cup to the sink.

Suddenly she see the empty glass from earlier in the evening. She feels around the counter. It's dry.

She drops quickly to the floor and feel around. The floor is also dry. She opens the cabinet and pulls out the trash can. She finds the medicine package. It's empty.

She retraces her steps; getting the medicine package, mixing the drink, then starts to hold the empty glass to her lips. She shakes her head.

LILY (AS MEGAN)  
Might as well start drinking it.  
Can't remember anything anyway.

INT. MEGAN'S BEDROOM -- NIGHT

Megan (as Lily) studies the budget proposal at the computer desk.

MEGAN (AS LILY)  
It's going to take a miracle for me  
to learn this before morning.

She throws down the papers.

MEGAN (AS LILY) (CONT'D)  
Damn it. This is the old version. I  
must have logged in as Megan.

She taps on the computer. It flickers a few times, then the screen goes blank.

MEGAN (AS LILY) (CONT'D)  
I'm exhausted. Time for bed.  
Everything looks brighter in the  
morning.

INT. LILY'S ROOM -- DAY

Megan (as Lily) is dressed in a smart business suit, spinning around for an inspection by Lily (as Megan). She twirls around. Just as Megan (as Lily) finishes the twirl, she spots the crushed medicine packet on the kitchenette counter.

Megan (as Lily) grabs the packet in her hand.

MEGAN (AS LILY)  
Did you drink that? Are those some  
of the packets from Frank's?

Lily (as Megan) rubs her head.

LILY (AS MEGAN)  
I don't remember.

Megan (as Lily) throws the medicine packet on the dining room table.

MEGAN (AS LILY)

We agreed, no drugs until after the presentation and the results from the study comes back next week. This is all dangerous and we don't want to get stuck this way until we know more. Unless...you want to stay as Lily?

LILY (AS MEGAN)

What the... How can you say that? I hate this old body. I've tried getting it in shape, but it's useless.

Megan (as Lily) holds up a finger.

MEGAN (AS LILY)

Let's take inventory, again, shall we? Instead of doing your job and raising the girls, you take long naps and watch game shows all day.

She holds up another finger.

MEGAN (AS LILY) (CONT'D)

Instead of doing the research on the computer about the drug tests, you put puzzles together with your girls.

LILY (AS MEGAN)

The computer hurts my eyes.

One more finger.

MEGAN (AS LILY)

Now you're taking the drug again, and who knows what that's doing to your brain -- or my body.

Lily (as Megan) looks hurt and confused.

INT. EAST WING -- DAY

Curtis and Teresa inspect the dreaded east wing. Curtis looks proudly at the row of occupied beds. He leans close to Teresa.

CURTIS

This is what I like to see.

Teresa counts all the beds and makes a few notes. Curtis boldly approaches Frank's bed. Teresa follows him.

CURTIS (CONT'D)  
This fella was paying half as much  
in his own room. At Lakewood, we  
can fit four times more in their  
east wing.

TERESA  
I like it. Get Megan on board or  
get rid of her.

Frank opens his eyes and looks at Teresa.

FRANK  
Lily?

Frank reaches out for Teresa's hand. Teresa recoils in disgust. Frank focuses in on Curtis.

FRANK (CONT'D)  
I want to go home. I want to see my  
Lily. I'm thirsty.

Curtis gives picks up a glass of water and hands it to Frank. Frank tries to take it, but it spills onto his bed.

CURTIS  
Give it time, big fella. You're  
getting great care.

Curtis pats him on the arm.

CURTIS (CONT'D)  
You'll get used to it here.

INT. LILY'S ROOM -- DAY

Lily (as Megan) starts tracing her steps again.

LILY (AS MEGAN)  
I try to remember, but it's all  
getting so fuzzy. I make the  
medicine every night and dump it  
down the sink, just in case they're  
checking.

Lily (as Megan) points to the empty glass.

LILY (AS MEGAN) (CONT'D)  
That was empty last night, but the  
sink was dry.

MEGAN (AS LILY)  
You probably spilled it.

Lily (as Megan) shakes her head.

LILY (AS MEGAN)  
I checked the floor, the cabinet.

Megan (as Lily) looks at the glass.

MEGAN (AS LILY)  
There? Right there?

She picks up the glass.

MEGAN (AS LILY) (CONT'D)  
I drank a glass of water last  
night.

LILY (AS MEGAN)  
I already put your glass and coffee  
cup in the dishwasher.

Megan (as Lily) points at the countertop.

MEGAN (AS LILY)  
No, you old fool. I drank a full  
glass of water from there.

LILY (AS MEGAN)  
I poured you a glass and brought it  
to the dining room table. I'm not a  
fool.

Megan (as Lily) looks at her watch.

MEGAN (AS LILY)  
I've got to go finish your work, so  
I can get out of here early.

Megan (as Lily) dashes toward the door.

MEGAN (AS LILY) (CONT'D)  
The girls are coming to see you  
after school, and I'll come right  
back after I get that budget  
approved for you.

With a slam of the door, she's gone.

LILY (AS MEGAN)  
(to herself)  
For you. Get the approval for you,  
Lily, not for the old fool.

INT. MEGAN'S OFFICE -- DAY

Megan (as Lily) works on the computer and makes a glance at the wall clock. She's obviously under a deadline. As with most snakes, Curtis just magically appears in the doorway.

CURTIS

We need to talk, Megan.

He starts to slither into a chair, but upon accessing the glare on Megan (as Lily)'s face, he decides to stand.

CURTIS (CONT'D)

I think we left things rather badly yesterday.

MEGAN (AS LILY)

I think you said I was through.

CURTIS

This is a difficult task we have here -- notifying the residents, relocating them to another one of our homes, and closing the books.

MEGAN (AS LILY)

A difficult task for who?

He brightens with this small opening.

CURTIS

Exactly. You've always been a team player, Megan. This is just another inning in the ball game.

MEGAN (AS LILY)

Game's over, Curtis. I've been so busy trying to make sure that I don't mess up and lose her job, that I haven't been doing my job.

She ushers him out the door.

MEGAN (AS LILY) (CONT'D)

Time for you to take your little tiny balls and bat and go the fuck home.

INT. LILY'S ROOM -- DAY

The girls sit in front of Lily's computer with Lily (as Megan) looking at a Barbie site.

CARLY  
Brandy showed us this.

LILY (AS MEGAN)  
It's pretty neat. You can change  
her hair, shoes...

TIFFANY  
And even print it.

LILY (AS MEGAN)  
You should show your mother this  
sometime.

TIFFANY  
Momma's too busy for this kind of  
stuff.

LILY (AS MEGAN)  
So Brandy has time?

CARLY  
She likes to do this stuff, and  
after the judge says so, we're  
going to be with Brandy every day  
after school.

TIFFANY  
Momma will have us on weekends. The  
judge will decide.

Lily (as Megan) gets up from her chair so fast that it THUMPS  
against the wall.

LILY (AS MEGAN)  
What?

CARLY  
It's a customer thing.

TIFFANY  
Custody. Dad's filed for joint  
custody. I heard Momma tell him...

Lily (as Megan) is already at the door.

LILY (AS MEGAN)  
You two stay here. I'll send one of  
the ladies up to watch you. I've  
got to go find Lily.

She's out the door in a flash. The girls look at each other.

TIFFANY  
Lily finding Lily? Must be a bitch  
getting old.

They both put their hands over their mouths and GIGGLE.

INT. MEGAN'S OFFICE -- DAY

Megan (as Lily) finishes madly typing a few more things in the computer. She jumps up from the desk in glee.

MEGAN (AS LILY)  
Finished.

She glances at her watch.

MEGAN (AS LILY) (CONT'D)  
Just in time.

Megan (as Lily) grabs her briefcase and runs for the door. She is grabbed by Lily (as Megan.)

LILY (AS MEGAN)  
You're coming with me and don't  
start any of that one finger, two  
finger shit.

They both cock their heads. It is getting rather confusing for them.

INT. ASSISTED LIVING CENTER HALLWAY -- DAY

As they turn the corner, Dakota helps Frank who is using a walker. Jason walks to them.

Lily (as Megan) freezes. Frank stops and raises a hand to wave.

FRANK  
Look Lily, no hands.

Frank removes the other hand just long enough to make a point, then grips the side of the walker with both hands firmly.

Lily (as Megan) releases Jason and runs to Frank's side.

LILY (AS MEGAN)  
You're up.

Frank shakes his head. Then leans over and gives Lily (as Megan) a kiss on the cheek.

FRANK

Hey, the medicine is good, but not that good.

Lily (as Megan) is puzzled for a moment then she gets the reference. She gives Frank a slap on the hand.

LILY (AS MEGAN)

Hush, you silly fool. Sweet Jesus, my son is listening.

Lily (as Megan) and Frank look at Jason.

FRANK

Looks like he's the one who needs a hearing aid.

Frank and Dakota continue their trek down the hall. Jason looks down at his watch as Lily (as Megan) turns her attention back to him.

JASON

Look Mom, I've got to get going.

LILY (AS MEGAN)

I'm not done with you. Why didn't you tell me about Dakota?

Lily (as Megan) reaches up for Jason's ear, but he backs away.

JASON

I'm not ten years old.

LILY (AS MEGAN)

You've been acting like you are, keeping secrets from your mom.

JASON

About Dakota?

Lily (as Megan) just stares Jason down with her hands on her hips. He drops his head.

JASON (CONT'D)

I'm in love with Dakota...

Jason looks down at his feet, a little embarrassed.

JASON (CONT'D)

...I don't care if it is a sin in your book.

Now Lily (as Megan) is angry. She grabs Jason by the ear again, and they head toward her room with Jason MOANING.

INT. EXECUTIVE BOARD ROOM -- DAY

Megan (as Lily) stands at the front of a richly decorated board room. Two executives, RANDALL (30s) and SUZANNE (30s) sit at the far end of the table.

MEGAN (AS LILY)  
I don't like these fancy rooms. I need both of you to move up front here, where I can see you.

Randall and Suzanne look at each other surprised, then after shrugging their shoulders, they move to the other end.

MEGAN (AS LILY) (CONT'D)  
That's better. Now if you'll turn to page three of the budget proposal, we'll get started.

The two obediently turn the pages. Suzanne starts to speak, but Megan (as Lily) holds up her hand.

MEGAN (AS LILY) (CONT'D)  
Dear Lord, I'm trying to get through this. Let's save all our questions for the end, please.

INT. LILY'S ROOM -- DAY

Lily (as Megan) drags Jason into the room and pushes him down into a chair.

LILY (AS MEGAN)  
You sit. I'm not done with you.

Tiffany and Carly look up from the computer in surprise.

TIFFANY  
Is he in trouble?

Dakota TAPS on the doorjamb.

DAKOTA  
You okay?

Dakota and Jason look at Lily (as Megan). Her face is horribly flushed, and she's shaking violently. Jason motions for Dakota to come in.

Lily (as Megan) seems near collapse as Jason helps her to the rocking chair. Lily (as Megan) drops into it and starts rocking furiously as her eyes close.

LILY (AS MEGAN)  
 Just need a few seconds to rest.  
 Gather my thoughts. So confused.

Dakota leads Jason over to the kitchenette counter.

DAKOTA  
 Time for her medicine.

Dakota reaches up and takes out two packages of the medicine and a glass.

DAKOTA (CONT'D)  
 As bad as she looks, I'd give her a  
 double dose.

Dakota opens the two packages and mixes them into a glass of water.

DAKOTA (CONT'D)  
 But with the mood that she's in --  
 just tell her it's water.

INT. EXECUTIVE BOARD ROOM -- DAY

Megan (as Lily) has finished the presentation and looks exhausted. She brushes some sweat from her forehead.

MEGAN (AS LILY)  
 I'll take some of those questions  
 now.

Suzanne holds up her hand. Megan (as Lily) smiles and nods at her.

SUZANNE  
 Will you be amortizing the patient  
 reserves on a five or seven year  
 schedule?

Megan (as Lily) looks like a deer stuck in the headlights. She wipes another little bead of sweat from her forehead.

MEGAN (AS LILY)  
 Reserves?

Megan (as Lily) flips to the back of the proposal and scans the pages.

SUZANNE

Those reserves are one of the largest profit potentials of Primetime.

MEGAN (AS LILY)

Profit?

Suzanne starts drumming her fingers. She has her prey insight.

SUZANNE

I can't believe you haven't addressed this issue. I beginning to think that Curtis and Teresa have a point. I see no reason why we should let you meet with the full board. You're not prepared.

Suzanne leans over and WHISPERS to Randall. Suzanne gets up.

SUZANNE (CONT'D)

Let's take a short break.

Suzanne pulls out a cell phone and walks toward the window.

SUZANNE (CONT'D)

I need to call my kids.

Randall walks up to Megan (as Lily) and pours himself a glass of water. Megan (as Lily) has the proposal all torn apart and tries to find the information she needs.

RANDALL

Got any?

Megan (as Lily) doesn't even look up as she scatters the pages over the tabletop.

MEGAN (AS LILY)

I'm looking for them. Was it PAR, PER, or PEZ that she wanted?

RANDALL

Kids? Got any kids?

Megan (as Lily) stops her search and looks relieved. She reaches into her purse and whips out her cell phone with the skill and grace of a proud mother.

MEGAN (AS LILY)

Two, Carly...

Megan (as Lily) swipes to another picture.

MEGAN (AS LILY) (CONT'D)  
 ... she's my baby. That's Tiffany,  
 I swear she's already studying for  
 the bar exam.

RANDALL  
 Cute girls. I've got just one boy,  
 he's grown.

MEGAN (AS LILY)  
 Me too.

Randall looks at her with a puzzled look on his face.

RANDALL  
 You need to relax.

MEGAN (AS LILY)  
 It's that obvious?

RANDALL  
 Suzanne can smell fear through a  
 even the thickest depreciation  
 schedule.

Randall LAUGHS at his little accounting joke and returns to  
 his seat.

Megan (as Lily) returns the cell phone to her purse, but the  
 packet of medicine she took from Lily the day before falls  
 out.

MEGAN (AS LILY)  
 I'll show her fearless.

Megan (as Lily) looks down at the glass of water she just  
 poured, and rips open the packet of medicine in her hand.

INT. LILY'S ROOM -- DAY

Lily (as Megan) stops her furious rocking just long enough to  
 take the glass of medicine from Jason as he taps her  
 shoulder. She is still flushed and obviously upset. She  
 stares at the glass.

LILY (AS MEGAN)  
 Drink this, eat that, time to go to  
 bed...

JASON  
 We're just trying to help, Mom.

LILY (AS MEGAN)  
 Did you ever think that we don't  
 want help?

She shakes her head in disgust and downs the medicine in one big gulp.

LILY (CONT'D)  
 I've managed three assisted living  
 centers, obtained low income senior  
 housing grants, taught the toughest  
 kids...

JASON  
 Managed what?

Lily looks confused. She drops the empty glass to the floor.  
 Jason looks at his watch as he picks up an empty glass.

JASON (CONT'D)  
 I really do have to go now, Mom.  
 I'll get Megan's girls back from  
 the activity room before I leave...

Lily looks lovingly at him.

LILY  
 I know, places to go...

He gets up and leans over to kiss her on the forehead.

LILY (CONT'D)  
 ... people to meet.

Lily reaches up and strokes the side of his face. Her finger traces a faint scar.

LILY (CONT'D)  
 This scar, you were only four...

Jason takes a hold of her hand and kisses it.

LILY (CONT'D)  
 ... you took the training wheels  
 off all by yourself, but your pants  
 got stuck in the wheels, so you  
 took them off too.

JASON  
 The naked bike crash.

LILY  
 You hated to ask for help.

JASON

The acorn doesn't fall from the tree.

Jason gets up and reaches for the doorknob.

JASON (CONT'D)

You used to tell that story to every one of my friends. I'm surprised Dakota and Megan haven't teased me about it, yet.

LILY

I never told her! Megan...we...

Lily's eyes widen. She pats the sides of her face and jumps out of the rocking chair. Lily runs to the mirror and pokes at her reflection.

LILY (CONT'D)

I never told Megan that! Lordy, Lordy, I'm back!

Lily pushes past Jason and runs out the door. Jason runs after Lily.

INT. ASSISTED LIVING CENTER HALLWAY -- DAY

Jason catches up with Lily. He grabs Lily by the arm.

JASON

Mom, wait.

Lily shakes Jason's arm off and continues down the hallway.

LILY

Not now, Jason. I don't have time. I've got to call Megan. The file is in her office.

Jason runs after Lily. He overtakes Lily and stands in her path.

JASON

Megan doesn't need to hear that story right now.

Jason gently takes her by the arm.

JASON (CONT'D)

Let's get you back to your room, and I'll call Dr. Bryne...

Lily yanks her arm back.

LILY  
Everyone wants to sedate us  
whenever they think we're losing  
our marbles...

She turns to confront him.

LILY (CONT'D)  
Why can't you just help us find our  
marbles?

Lily pokes Jason in the chest.

LILY (CONT'D)  
This time you're going to listen  
me. I don't have much time, so I'm  
going tell you once what I want you  
to do.

Lily reaches into her pocket and pulls out a note pad. She  
tosses it to Jason.

LILY (CONT'D)  
If you need to take some notes,  
fine.

Lily continues down the hallway with Jason trailing behind.

LILY (CONT'D)  
First I need you to take Megan's  
girls to McDonalds. Then take them  
to...

Jason writes furiously while trying to keep up with Lily.

INT. EXECUTIVE BOARD ROOM -- DAY

Megan finishes the glass of medicine. When she tries to place  
the glass back on the table, it drops to the floor. Suzanne  
snaps her cell phone closed and returns to her seat.

SUZANNE  
The PAR?

Megan rubs her temple and collapses into a chair.

MEGAN  
Hush. Shut the fuck up. I need  
quiet in here.

Megan lays her head down on the cool table. Suzanne jumps up angrily and tosses her papers into her briefcase. She SLAMS it shut.

SUZANNE

This meeting is over.

Suzanne looks down at Randall who already has his head down on the table like Megan. Suzanne yanks him up by the back of his jacket.

INT. OUTSIDE MEGAN'S OFFICE -- DAY

Lily is about to enter Megan's office but Thelma and Maggie block her way.

MAGGIE

She's not in there. We've been waiting an hour to talk to her about that horrible movie they showed last night.

Lily pushes past them.

LILY

I know she's not there. Can't you gals find something worth complaining about?

Lily tears through the files on Megan's desk while Maggie and Thelma look shocked.

THELMA

She's not going to like this.

MAGGIE

She's thinks we act enough like children already.

Lily freezes and looks at Maggie.

LILY

Children? Did you say children?

MAGGIE

She says this might as well be a daycare center, the way we act.

LILY

Daycare?

INT. EXECUTIVE BOARD ROOM -- DAY

Megan jerks her head up from the table as Suzanne and Randall start to walk out the door.

MEGAN

Wait.

Megan grabs the report and reads from it.

MEGAN (CONT'D)

The PAR can be amortized over three years instead of five or seven. If you look tax advantages that I've estimated on page ten, that's a three percent rate of return and a twenty percent ROI from Primetime alone.

Megan hands them the report.

MEGAN (CONT'D)

It was all in here -- I can read it to you like a textbook, but that's not what we need to learn.

She grabs the report back from them and tosses it on the table.

MEGAN (CONT'D)

Sure the numbers all add up and there are profits to be made, but these are people -- like your mom and dad. People -- like you're going to be in forty or fifty years.

Suzanne and Randall look at each other and nod.

SUZANNE

In two hours, the full board is meeting with Curtis. I'll get you on the agenda.

Randall and Suzanne shake Megan's hand and leave the room. Megan collapses into a chair.

MEGAN

What the f...How the hell did I do that?

Lily runs into the room.

LILY  
I never told you how Jason got his  
scar!

MEGAN  
Seriously, Lily. I've got a huge  
headache.

Megan looks up and really notices Lily - it is Lily "as"  
Lily. She immediately looks down at her own body, then  
strokes her sides, and touches her own face, smooths her  
hair.

Megan snaps her Spandex and then her bra.

MEGAN (CONT'D)  
I am me, me, me! I am so fucking  
hot!

LILY  
You are me, I mean Megan, and  
I'm...

Lily turns around, like a dog chasing his tail and catches a  
glimpse of her behind.

LILY (CONT'D)  
Oh my Sweet Jesus, it is wonderful  
to see that fat ass hanging out  
again.

They jump up and down, hugging.

INT. MEGAN'S OFFICE -- DAY

Lily sits in Megan's chair clicking with the mouse on the  
computer while volumes of pages spit out of the laser  
printer.

Maggie and Thelma sit across from her, obviously intrigued.  
Lily pushes back from the computer monitor and CLAPS her  
hands together in delight.

LILY  
What do you two think about  
children?

Lily passes out some of the pages to the other two ladies.

THELMA  
Childbirth at our age? It would  
take a miracle.

The computer comes alive with a pop up in the lower right corner.

LILY  
I've got mails.

Thelma leans across the desk to look at the computer monitor.

THELMA  
But if you've got males, I'm  
willing to try.

Lily expertly maneuvers the mouse to retrieve Megan's email.

LILY  
Today, this can't be?

Lily quickly flips through a desk calendar.

LILY (CONT'D)  
Unless old Curtis is trying to pull  
a fast one.

Lily glances at the clock and looks at the stack of pages coming out of the printer. She turns her attention back to Maggie and Thelma.

LILY (CONT'D)  
Thelma, you still got that dark  
suit that you used to wear at the  
IRS?

Thelma nods her head.

LILY (CONT'D)  
Listen up you two, and take some  
notes if you need to.

Lily gets up and spots a laptop computer case sitting by the door.

LILY (CONT'D)  
I need you...

Lily points at Maggie.

LILY (CONT'D)  
... to put on your tan dress, the  
one you wear to church.

Lily removes the contents from the computer case and stuffs the pages from the laser printer in it. Lily nods at Thelma.

LILY (CONT'D)  
 Take this bag, go put on that suit  
 then stop by and grab Frank...

Lily zips up the computer case.

LILY (CONT'D)  
 ... he was some mucky muck in high  
 finance when we were real people.  
 Be out front in fifteen minutes.  
 I've got to call Megan.

THELMA  
 Where are going?

LILY  
 Curtis called an emergency board  
 meeting to sell this place.

Lily taps the monitor.

LILY (CONT'D)  
 He didn't think Megan would get her  
 email in time. He thinks she's knee  
 deep in budget meetings.

Lily winks at the two of them.

LILY (CONT'D)  
 We're going to give Curtis  
 something real good to complain  
 about.

INT. OUTSIDE PRIMECORP CONFERENCE ROOM -- CONTINUOUS

Megan stands next to Suzanne and Randall looking very  
 nervous. She flips through the budget proposal one more time.

SUZANNE  
 Don't worry, you're ready.

Megan looks at her watch.

MEGAN  
 How much longer? I'm going to have  
 to leave soon for another meeting.

SUZANNE  
 Are you crazy? I called in every  
 favor I had to get you on the  
 agenda.

Megan puts an hand on Suzanne's arm.

MEGAN

Nobody appreciates what you've done more than me -- but I've taught you all that I know, and it's time for me to go.

Megan reaches over and pushes the elevator button. It opens and she dashes in leaving both Suzanne and Randall gaping at her departure.

INT. PRIMECORP CONFERENCE ROOM -- DAY

Curtis is a cat in his own jungle. He stands confidently in front of a group of distinguished BOARD MEMBERS pointing to a flipchart filled with numbers.

CURTIS

With these new projections, earnings will be up seventeen percent.

Sitting up close to Curtis is an older businessman, MR. TRAVERS (60s.)

MR. TRAVERS

That's a pretty hefty loss on the sale of the facility.

CURTIS

A one-time charge to earnings and an excellent tax write-off.

CURTIS (CONT'D)

After the Primetime residents are moved to Lakewood, their increased fees and reduced operating costs will...

Suddenly the door bursts open and a geriatric mod squad comes into the room. Lily leads the procession with Maggie and Frank following close behind.

Thelma trails far behind, carrying the computer case and looking solemn yet mysterious in her dark suit. Lily struts to the front of the table and plops down a thick stack of papers in front of Mr. Travers.

LILY

Got a proposition for you.

Mr. Travers looks up appreciatively at Lily who gives him a wink.

LILY (CONT'D)  
For the board, I mean.

Curtis has recovered from the initial shock of his meeting being interrupted.

CURTIS  
Time to go home, Lily.

Curtis grabs Lily by the arm, but she pulls her arm back with a force that surprises both of them.

LILY  
We're here to address the board,  
and according to the Director of  
Executive Commission on Aging...

Lily gestures toward Thelma standing at the back of the room.

LILY (CONT'D)  
... as residents, we have the first  
right to purchase the home.

Lily pushes the papers toward Curtis.

LILY (CONT'D)  
Make yourself useful for once and  
pass these out.

Curtis gives the stack a shove and they fall in front of Mr. Travers.

CURTIS  
No way I'm I going to let some old  
geezers push me around.

Mr. Travers gets up and starts handing out the pages.

MR. TRAVERS  
Maybe that's why your homes have so  
much red ink, Curtis.

Curtis looks over at his flip chart and back at the board who are now digesting the pages brought by Lily. The board members are MURMURING between each other.

Lily walks up next to Curtis and takes the dry erase pen from the easel holding the flip chart.

LILY  
If you will all turn to the second  
page, I'll get started.

Lily tosses the dry erase pen to Curtis.

LILY (CONT'D)  
 You might want to take some  
 notes...

Lily leans over and WHISPERS to Curtis.

LILY (CONT'D)  
 ... I think there will be a test  
 later.

INT. FAMILY COURT CONFERENCE ROOM -- DAY

Robert and Brandy sit at one end of the table while across from them is a very nervous Jason with Tiffany and Carly on one side of him. He keeps looking at his watch.

A side door opens, and a robust lady enters the room, JUDGE RUFO.

JUDGE RUFO  
 She here yet?

Jason shakes his head sadly. The judge takes a seat at the head of the table.

JUDGE RUFO (CONT'D)  
 This is an informal hearing, but  
 not that informal.

The judge flips through a few pages as Megan bursts into the room. Megan ignores everyone in the room with the exception of Carly and Tiffany as she rushes to them and crushes them in a big group hug.

MEGAN  
 My girls.

Megan is almost in tears as she finally releases the girls and approaches the judge.

MEGAN (CONT'D)  
 I'm not going to contest the joint  
 custody.

Megan looks over at Robert.

MEGAN (CONT'D)  
 I truly understand how horrible it  
 must be to not have the right to  
 spend more time with them.

Megan looks lovingly back at the girls. She just can't resist running back and giving them another hug. Brandy jumps up.

MEGAN (CONT'D)  
You must be Brandy.

BRANDY  
Oh, you're a really slick one,  
first it's just a few days, then  
it's the whole week...

Brandy stops and points her finger at Megan.

BRANDY (CONT'D)  
... next thing you know and I'm  
stuck with those brats for the rest  
of my life.

Brandy crosses her arms. Robert gets up and confronts her.

ROBERT  
Brats?

BRANDY  
When I said that I wanted to quit  
my job, I didn't think I'd get  
saddled all day with them.

She points to the girls.

ROBERT  
We are so done. Out!

He grabs by the arm and leads her to the door. She pulls away  
and the door slams after she leaves. Robert turns around.

JUDGE RUFO  
Are you staying?

He drops his head and comes up to Megan and the girls.

ROBERT  
That depends. Am I staying?

Megan nods, and he joins the group hug.

INT. PRIMECORP CONFERENCE ROOM -- DAY

Lily finishes her presentation and reaches over and pours  
herself a tall glass of water.

Lily pauses and smiles at the glass before downing it in one  
big gulp. She SLAMS it down in front of Mr. Travers.

LILY  
We got a deal or not?

Mr. Travers approaches a still shocked and frozen Curtis.

MR. TRAVERS  
You never thought about the  
residents, did you, Curtis?

CURTIS  
I projected their increased fees  
over five years.

MR. TRAVERS  
I'll be there in ten years...

Mr. Travers looks at Frank who is standing protectively next to Lily and Maggie.

MR. TRAVERS (CONT'D)  
I'd like to know that someone  
thinks of me more than just a  
revenue stream.

Frank rolls closer to Mr. Travers and leans over to whisper.

FRANK  
Getting any kind of stream is a  
real accomplishment.

Mr. Travers breaks out in a LAUGH and pats Frank on the back. He looks over at Lily.

MR. TRAVERS  
You've got a deal, but I don't  
think you should risk Frank going  
back to his former company for the  
money to buy Primetime...

Mr. Travers picks up the proposal.

MR. TRAVERS (CONT'D)  
... with these numbers, PrimeCorp  
will probably convert over half of  
our homes to daycare and rest home  
combos, -- including Primetime.

Curtis perks up.

CURTIS  
My team will have a project plan to  
you in three weeks with revenue...

Mr. Travers holds up his hand in protest. He gestures toward Lily, Frank and Maggie.

MR. TRAVERS  
I've got my team, but PrimeCorp has  
a place for you.

Mr. Travers picks up Lily's empty glass and hands it to  
Curtis.

MR. TRAVERS (CONT'D)  
Our waste management division in  
Eastern Europe.

CURTIS  
That's a war zone.

Frank rolls up to Curtis.

FRANK  
It's like the east wing...

Frank pats Curtis on the arm.

FRANK (CONT'D)  
... you'll get use to it.

INT. OUTSIDE COURTROOM -- DAY

Jason paces back and forth as Megan comes out of the judge's  
office with her arms around the girls. Robert follows.

JASON  
Victory?

Megan just nods. It's almost like she can't let go of the  
girls. Carly looks up and spots a vending machine at the end  
of the hall. Jason reaches into his pocket and pulls out some  
coins.

JASON (CONT'D)  
Twinkies all around?

The girls looks up at Megan who finally releases them.

MEGAN  
Just one.

Carly scoops up the coins and they races down the hallway  
toward the vending machine. Jason follows them. Megan turns  
her attention toward Robert.

MEGAN (CONT'D)  
Bring your thermometer?

Robert looks around cautiously.

ROBERT

Here?

Megan doesn't wait for a response and grabs Robert by the back of his head. She gives him a passionate kiss. After a few moments they come up for air. Megan sneaks a peek at the girls who are still pondering the snack choices with Jason's help.

MEGAN

Lily recommended that I try to carve out some "me time" - more time alone to balance home and work.

Megan rubs Robert's arm.

MEGAN (CONT'D)

It's not alone time that I need.

ROBERT

Time for us?

Megan takes another peek at the girls who are still fighting with the vending machine and Jason.

MEGAN

Let's check that temperature one more time.

She pulls him close again and kisses him.

INT. LILY'S ROOM -- DAY

Lily sits at her computer as Megan bursts into the room.

MEGAN

Lily.

Lily jumps up and grabs Megan in a hug.

LILY

Megan.

They start bouncing up and down in a circle. Finally Megan lets her go and holds her at arm's length.

MEGAN

You've never looked better.

Megan holds up her hand for a "high five". Lily does a fist bump.

MEGAN (CONT'D)  
I heard the news. Children? A  
daycare center, here?

LILY  
Tiffany and Carly never seem to  
mind hanging out with us old folks,  
God bless their little hearts.

Megan holds up a hand in protest.

MEGAN  
I'm just so surprised that you put  
it all together.

LILY  
I figured that we'd form a limited  
liability corporation and with low  
income housing and head start  
grants...

Both Lily and Megan freeze. They pat the sides of their  
faces. Megan holds up her hands to inspect them and smiles.

MEGAN  
Maybe a little bit remains?

Lily sits down and taps on the computer and shakes her head.

LILY  
The instructions were all right  
here on the highway, Sweet Jesus.

They both look relieved and collapse onto the couch. Megan  
smooths her dress. Lily adjusts her hearing aid.

MEGAN  
It's so good to be back.

LILY  
But how? Why now?

MEGAN  
Stress was making me crazy.

LILY  
I was depressed, thinking of  
everything that I had lost; my  
house, my husband, my garden.

MEGAN

The drugs, using each other  
computer logins, and electrical  
shock must have taken us into a  
state of psychosis when the mind is  
receptive to almost anything.

LILY

Were we ever really each other, or  
just crazy?

Megan just shakes her head.

MEGAN

All I know is there was a moment  
today I wanted to be myself again  
more than anything...

The door opens and Jason comes in.

JASON

As long as the girls find some  
cookies in the activity room,  
you've got a few moments of peace.

Jason comes over and kisses his mom on her cheek as he holds  
her hand.

JASON (CONT'D)

Did you tell her?

Megan shakes her head.

MEGAN

Dakota asked for some time off.  
Time to spend with Jason.

Lily grabs Megan and hugs her.

LILY

A wedding! Grandkids!

Jason holds up his hand.

JASON

Not so fast...we're just discussing  
it.

Lily and Megan wink at each other.

LILY

Less talk.

MEGAN

More action. You taught me that and then I thought about you sleeping with Robert. I wanted to kill you.

Jason looks at his mother in shock.

LILY

I never wanted so much to be -- not you.

JASON

Robert? What does she mean, "you"?

Megan and Lily ignore Jason and look into each other's eyes.

LILY

I thought at that moment, they have so much struggle ahead of them. How are they going to handle his job, her job, the girls...

Lily gently touches Megan on the arm.

LILY (CONT'D)

Then at that moment, I thought of nothing more horrible than to grow old and lose my husband again. My Andrew. God bless his soul.

Lily starts to cry and makes the sign of the cross.

LILY (CONT'D)

Then I thought about my stupid thoughts about sin, gays, and what the Bible says. What if it was my son that I'd lose too?

Jason looks shocked.

JASON

Lose me? Why would I be dying?

Lily and Megan look at each other and smile. Carly and Tiffany burst into the room.

TIFFANY

Somebody ate all the cookies.

Megan gets up and grabs her purse.

MEGAN

Looks like we better run to the store and get some. I think Lily and Jason have lots to talk about.

Megan grabs each of the girls by the hand. She looks back at Lily who gives her a "thumbs up."

LILY

You go girls, but be here right after school tomorrow. We don't have a lot of time.

TIFFANY

Time for what, Lily?

LILY

We've got to go downtown and get a form for a business license, a fictitious name statement and a taxpayer I-D number. Lots to do.

CARLY

What's all that for?

LILY

PrimeCorp wants me to set up a string of daycare centers at rest homes.

Lily shoos them off with a wave of her hand.

LILY (CONT'D)

Don't be late, girls, we've got places to go...

Lily winks at Jason.

LILY (CONT'D)

...people to meet.

FADE OUT: